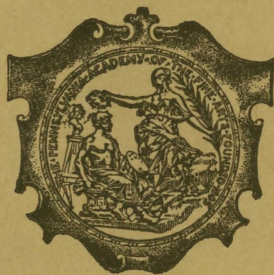


ANNUAL WATER COLOR  
AND  
MINIATURE EXHIBITIONS  
CATALOGUE



THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

1920

**The Pennsylvania Academy of the Fine Arts** has opened a school of landscape painting at Chester Springs, Chester County, Pa.

The object of the Academy in establishing this school is to afford fine art instruction in the open air, with all the beautiful surroundings of nature herself, rather than within the walls of classrooms, and to afford an opportunity for the study of art in the Summer to school teachers and to others who can not now spare the time to study in the Winter.

Chester Springs is about 300 feet above mean ocean tide level and the scenery is typical Pennsylvania farm land, enriched by the beauties of Pickering Creek with its meadows and valleys. It was a favorite watering place in Colonial days and in the early part of the nineteenth century.

*For full information apply to*

D. ROY MILLER,  
*Resident Manager,*  
CHESTER SPRINGS, PA.



MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES.

INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALES-MANAGER OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

THE SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS TRAIN STUDENTS IN PAINTING, SCULPTURE AND ILLUSTRATION. THE SUCCESS ACHIEVED BY THE SCHOOLS IS TESTIFIED TO BY THE NUMBER OF ARTISTS OF GREAT REPUTATION WHO RECEIVED THEIR TRAINING IN THEM.

THE PRESENT INSTRUCTORS ARE: HUGH H. BRECKENRIDGE, CHARLES GRAFLY, HENRY McCARTER, JOSEPH T. PEARSON, JR., DANIEL GARBER, PHILIP L. HALE, ARTHUR B. CARLES, AND JOHN F. HARBESON, B.S., M.S.A.

DETAILED INFORMATION IN REGARD TO THE SCHOOLS WILL GLADLY BE FURNISHED TO ANY ONE INTERESTED IN THE SUBJECT.

THE SECOND TERM OF THE PRESENT SCHOOL YEAR BEGINS JANUARY 31, 1921, BUT STUDENTS MAY ENTER AT ANY TIME.

# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Founded 1805

THE PHILADELPHIA WATER COLOR CLUB

THE PENNSYLVANIA SOCIETY OF  
MINIATURE PAINTERS

## Catalogue of the Eighteenth Annual Philadelphia Water Color Exhibition, and the Nineteenth Annual Exhibition of Miniatures

November 7 to December 12, 1920

SECOND EDITION

PHILADELPHIA

1920



# MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

## *President*

JOHN FREDERICK LEWIS

## *Vice-President*

ARTHUR H. LEA

## *Directors*

THEOPHILUS P. CHANDLER	T. DEWITT CUYLER
FRANK H. CAVEN	ARTHUR H. LEA
GEORGE H. McFADDEN	CHARLEMAGNE TOWER
CLEMENT B. NEWBOLD	JOSEPH E. WIDENER
EDWARD T. STOTESBURY	JOHN HOWARD McFADDEN
ALFRED C. HARRISON	ELI KIRK PRICE

## *Treasurer*

GEORGE H. McFADDEN

## *Secretary*

JOHN ANDREW MYERS

## *Curator of Paintings*

GILBERT S. PARKER

## *Curator of Schools*

ELEANOR B. BARKER

## *Resident Manager, Chester Springs Summer School*

D. ROY MILLER

## *Committee on Exhibitions*

CLEMENT B. NEWBOLD, CHAIRMAN	
GEORGE H. McFADDEN	ALFRED C. HARRISON
EDWARD T. STOTESBURY	JOHN HOWARD McFADDEN
JOSEPH E. WIDENER	

# OFFICERS AND MEMBERS OF THE PHILADELPHIA WATER COLOR CLUB

1920

## *President*

GEORGE WALTER DAWSON

## *Vice-President*

BLANCHE DILLAYE

## *Secretary*

THORNTON OAKLEY

## *Treasurer*

J. FRANK COPELAND

## *Executive Committee*

### THE OFFICERS AND

ANNA WHELAN BETTS

JOHN J. DULL

JESSIE WILLCOX SMITH

M. W. ZIMMERMAN

## *Honorary Members*

CECILIA BEAUX

FLORENCE ESTÉ

JOHN MCLURE HAMILTON

ALEXANDER HARRISON

MAXFIELD PARRISH

JOSEPH PENNELL

JOHN S. SARGENT

## *Honorary Associate Members*

EDWARD HORNOR COATES

JOHN FREDERICK LEWIS

MRS. CHARLES E. DANA

## *Members*

ELENORE PLAISTED ABBOTT

ELLEN WETHERALD AHRENS

W. J. AYLWARD

ETHEL FRANKLIN BETTS BAINS

PAULA HIMMELSBACH BALANO

ANNA WHELAN BETTS

SUSAN H. BRADLEY

HUGH H. BRECKENRIDGE

CHARLOTTE HARDING BROWN

EDWIN S. CLYMER

MARY RUSSELL FERREL COLTON

LUCY S. CONANT

COLIN CAMPBELL COOPER

J. FRANK COPELAND

ALICE CUSHMAN

GEORGE WALTER DAWSON

HELENA DAY

BLANCHE DILLAYE

JOHN J. DULL

ELIZABETH SHIPPEN GREEN ELLIOTT

HERBERT E. EVERETT

W. W. GILCHRIST, JR.

BLANCHE GREER

GEORGE M. HARDING

ALFRED HAYWARD

W. A. HOFSTETTER

ELIZABETH H. INGHAM

LAURA D. S. LADD

JOHN WESLEY LITTLE

DODGE MACKNIGHT

CLARA N. MADEIRA

DAVID B. MILNE

FREDERIC NUNN

THORNTON OAKLEY

VIOLET OAKLEY

AMY OTIS

MARGARET PATTERSON

KATHERINE PATTON

HERBERT PULLINGER

MARGARET REDMOND

ALEXANDER ROBINSON

ALICE SCHILLE

SARAH C. SEARS

JESSIE WILLCOX SMITH

F. WALTER TAYLOR

FRED WAGNER

H. DEVITT WELSH

FRANK REED WHITESIDE

ELEANOR PALMER WILLIAMS

ALBERT PAUL WILLIS

LOUISE WOOD WRIGHT

N. C. WYETH

M. W. ZIMMERMAN

## *Associate Members*

ARTHUR H. LEA

CHARLES M. LEA

GEORGE WOODWARD

## THE PHILADELPHIA WATER COLOR CLUB

### *Jury of Selection*

HUGH H. BRECKENRIDGE

GEORGE M. HARDING

BLANCHE DILLAYE

CHILDE HASSAM

ELIZABETH SHIPPEN GREEN ELLIOTT

JOSEPH PENNELL

### *Hanging Committee*

GEORGE M. HARDING

JOSEPH PENNELL



# OFFICERS AND MEMBERS OF THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

## *President*

EMILY DRAYTON TAYLOR

## *Vice-President*

HARRY L. JOHNSON

## *Secretary*

A. MARGARETTA ARCHAMBAULT

## *Treasurer*

REBECCA BURD PEALE PATTERSON

## *Executive Committee*

BERTA CAREW, CHAIRMAN

ELLEN WETHERALD AHRENS    AMY OTIS    EVELYN PURDIE  
SARAH YOCUM MCFADDEN BOYLE    MARY H. TANNAHILL

## *Members*

ELLEN WETHERALD AHRENS  
A. MARGARETTA ARCHAMBAULT  
MARTHA WHEELER BAXTER  
EULABEE DIX BECKER  
ALICE BECKINGTON  
JOHANNA M. BOERICKE  
MARY W. BONSALE  
SARAH YOCUM MCFADDEN BOYLE  
ELLA SHEPARD BUSH  
BERTA CAREW  
EVA L. CARMAN  
BERTHA COOLIDGE  
MARJORIE S. COLLINS  
SALLY CROSS  
HELEN WINSLOW DURKEE  
LUCIA FAIRCHILD FULLER  
ALEXANDRINA ROBERTSON HARRIS  
MARGARET FOOTE HAWLEY  
SARA HAZZARD  
LAURA COOMBS HILLS  
ANNE HURLBURT JACKSON  
HARRY L. JOHNSON

HELEN V. LEWIS  
LYDIA EASTWICK LONGACRE  
JEAN WILLIAMS LUCAS  
AMY OTIS  
REBECCA BURD PEALE PATTERSON  
BERTHA E. PERRIE  
EVELYN PURDIE  
HESLOPE PUREFOY  
HÉLOISE GUILLOÛ REDFIELD  
CARLOTA SAINT-GAUDENS  
EDITH SAWYER  
CLARE SHEPARD SHISLER  
EDNA F. HUESTIS SIMPSON  
LUCY MAY STANTON  
MARIE JUDSON STREAN  
MARY H. TANNAHILL  
EMILY DRAYTON TAYLOR  
ELIZABETH F. WASHINGTON  
MABEL R. WELCH  
ALICE RUSHMORE WELLS  
ALTA E. WILMOT

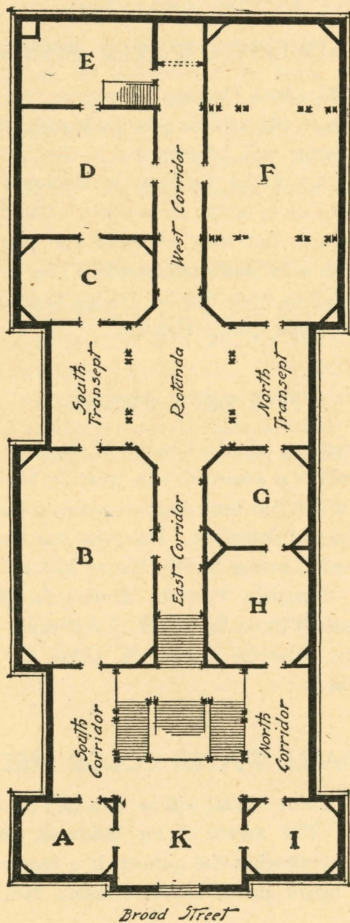
THE PENNSYLVANIA SOCIETY OF MINIATURE  
PAINTERS

*Jury of Selection*

ELLEN WETHERALD AHRENS	BERTA CAREW
ADOLPH BORIE	BERTHA COOLIDGE
WILLIAM J. WHITEMORE	

*Hanging Committee*

JOHANNA M. BOERICKE	MARY W. BONSTALL
MARJORIE COLLINS	



PLAN OF THE ACADEMY GALLERIES



## THE PHILADELPHIA WATER COLOR PRIZE

A prize of Two Hundred Dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that American Artist or Resident Foreign Artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit. The prize has been previously awarded to Alice Schille, Dodge MacKnight, Gifford Beal, Hayley Lever and Childe Hassam.

## THE BECK PRIZE

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year to the best work in this Exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin, Thornton Oakley, Blanche Greer, H. Giles, C. B. Falls and Henry Reuterdaahl.

## THE DANA WATER COLOR MEDAL

The Dana Water Color Medal will be awarded to the best work in Water Color. The award is for boldness, simplicity and frankness of work, whether the picture is a landscape, marine, architectural or figure piece. 1918, Francis McComas; 1919, Alfred Hayward.

## MINIATURE PAINTERS' MEDAL OF HONOR

The Society's Medal of Honor, bronze, is awarded by the Jury of Selection, in recognition of high achievement, to Miniature Painters whose works are in the Annual Exhibition. This medal is awarded but once to the same artist. 1916, Laura Coombs Hills; 1917, Lucy May Stanton; 1918, Margaret Foote Hawley; 1919, Emily Drayton Taylor; 1920, Mabel R. Welch.

## THE LEA PRIZES

Three Prizes, one of \$100.00 and two of \$50.00 each, have been given by Charles M. Lea, and will be awarded for the best Miniatures shown in this Exhibition. The awards will be made by George Walter Dawson, John Frederick Lewis and James B. Townsend. 1920, Laura Coombs Hills, \$100.00; Margaret Foote Hawley, \$50.00; Emily Drayton Taylor, \$50.00.







A WALL IN THE NORTH TRANSEPT.



ST. ANDREW'S DUNE CHURCH CHOIR.



BY FREDERICK THEODORE WEBER.



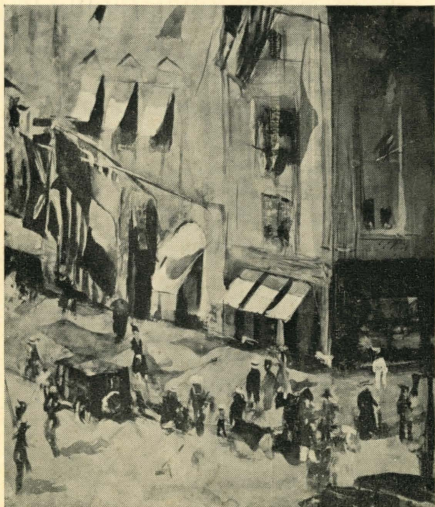
SNOW. BY DODGE MACKNIGHT.



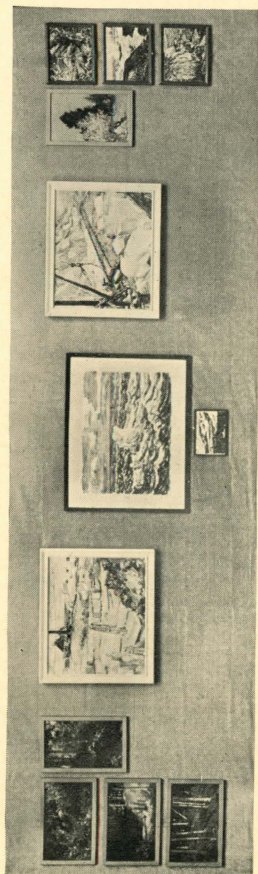


THE VEGETABLE BOOTH. BY FELICIE WALDO HOWELL.

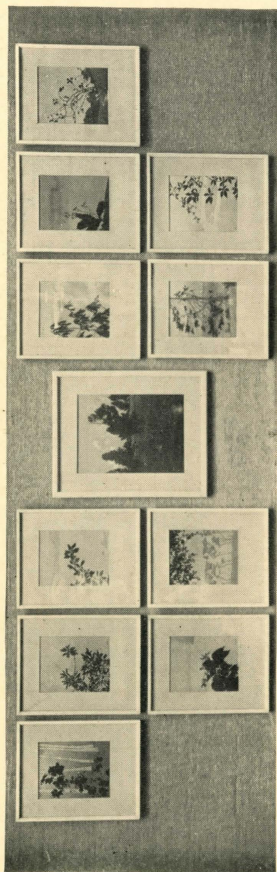




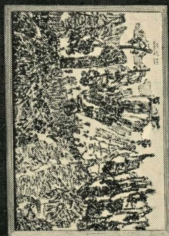
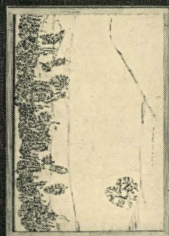
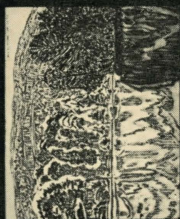
FIFTH AVENUE IN 1918. BY MARJORIE RYERSON.



NORTH WALL, WEST, GALLERY F.

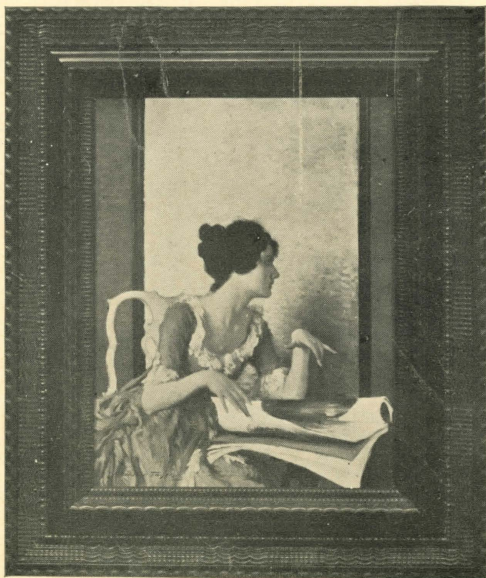


GROUP. BY M. W. ZIMMERMAN.



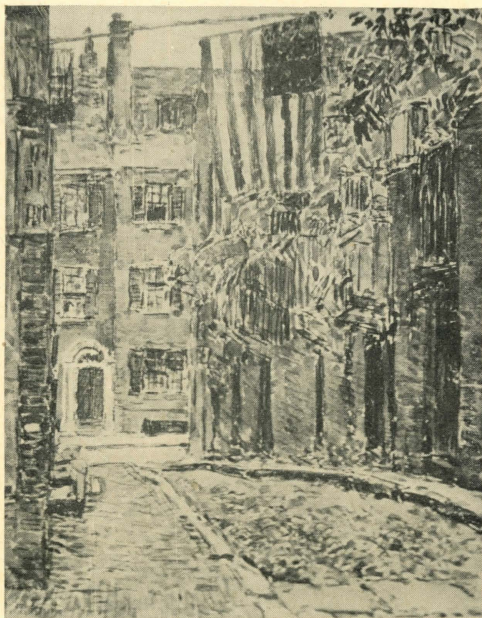
GROUP. BY DAVID B. MILNE.





THE PICTURE BOOK. BY F. WALTER TAYLOR.





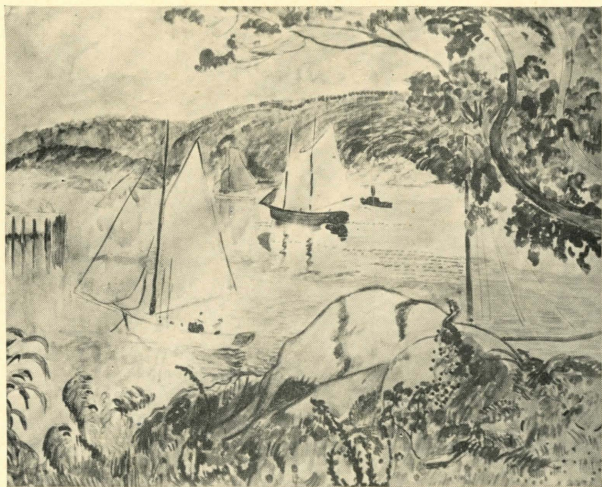
ACORN STREET IN WARTIME. BY CHILDE HASSAM.



ILLUSTRATION, "BACK OF THE NORTH WIND." BY JESSIE WILLCOX SMITH.

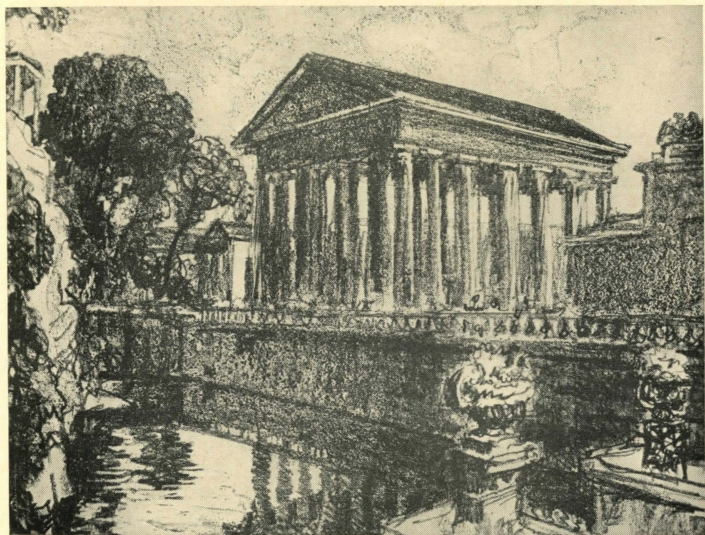


ACROSS THE RIVER. BY FRED WAGNER.



DECORATION. BY HAYLEY LEVER.





THE SEAL POND. BY JOSEPH PENNELL.

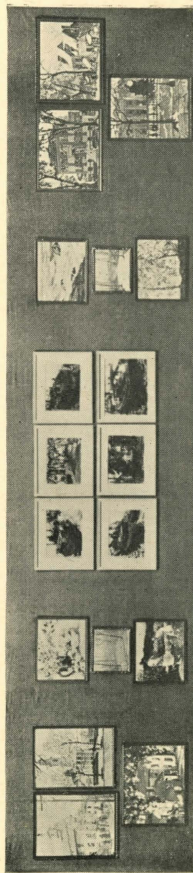


APRÈS. BY PHILIP L. HALE.

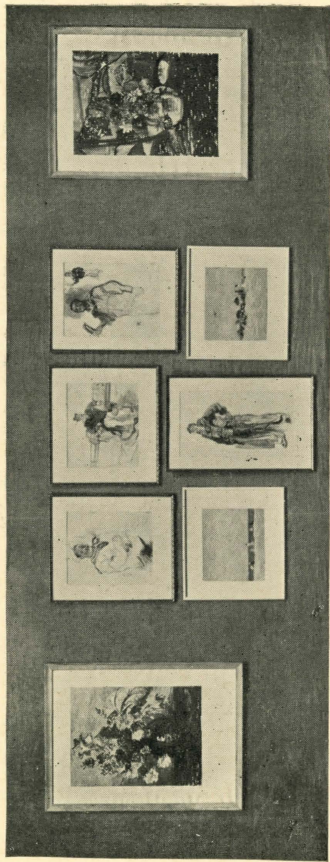


FRENCH HOSPITAL BEHIND LINES. BY GEORGE M. HARDING.





WEST WALL, GALLERY F.

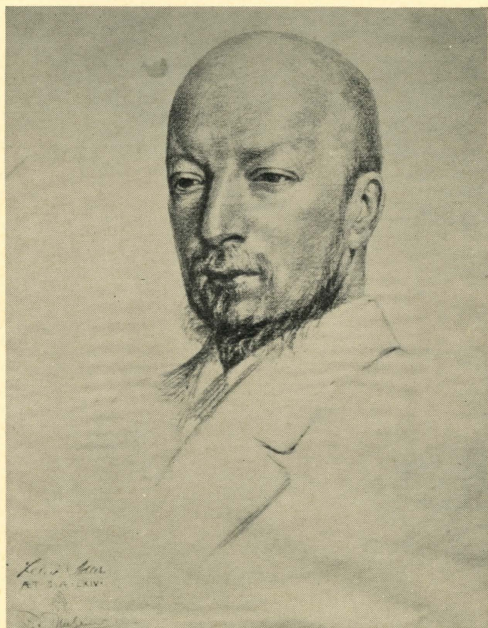


SOUTH WALL, EAST, GALLERY F.

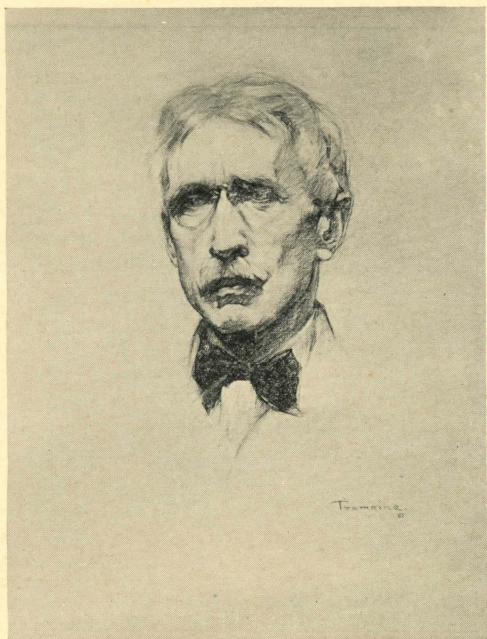




FISHERWOMEN. BY THORNTON OAKLEY.

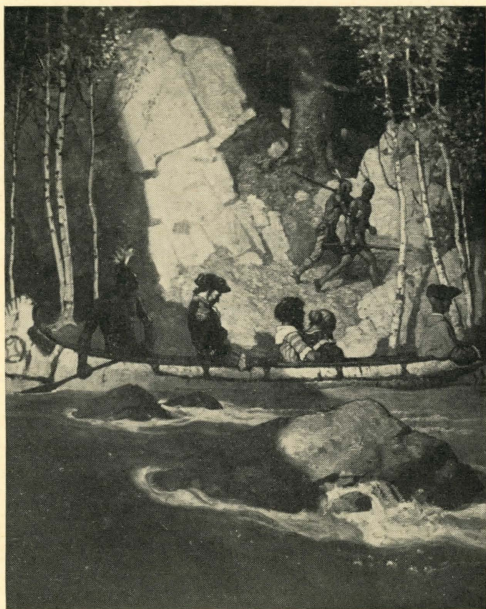


PORTRAIT: PROF. FELIX ADLER. BY LEO MIELZINER.



PORTRAIT STUDY: WILLIAM LADD TAYLOR. BY EDNA A. TREMAINE.



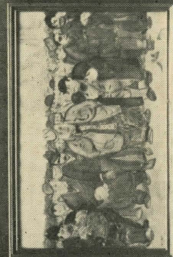


THE CAPTIVES, "THE LAST OF THE MOHICANS." BY N. C. WYETH.





PEONIES. BY GEORGE WALTER DAWSON.



GROUP OF DRAWINGS. BY MARJORIE ORGAN.



SOUTH WALL, CENTER, GALLERY F.



PORTRAIT: MADELINE. BY MABEL R. WELCH.



PORTRAIT: MASTER OLIVER REDFIELD. BY BERTA CAREW.





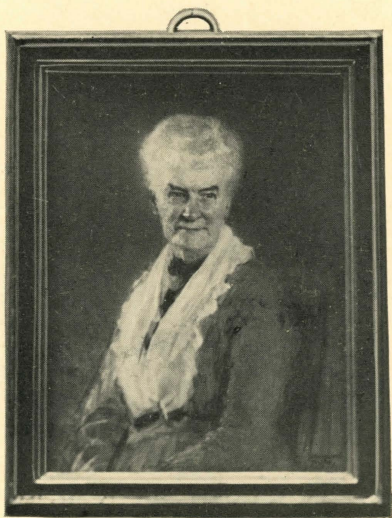
FIRE AND ASHES. BY LAURA COOMBS HILLS.



PORTRAIT: MISS SUGARMAN. BY BERTHA COOLIDGE.



PORTRAIT: MISS NANCY HOYT. BY EMILY DRAYTON TAYLOR.



PORTRAIT: MRS. CHARLES SAWTELL. BY MARGARET FOOTE HAWLEY.





PORTRAIT: MISS RACHEL WILLET. BY A. MARGARETTA ARCHAMBAULT.



PORTRAIT: MRS. MILLER. BY EULABEE DIX BECKER.

CATALOGUE OF THE  
NINETEENTH ANNUAL  
EXHIBITION OF MINIATURES.

GALLERY I.

EDA NAMOLD CASTERTON.

- 1 Portrait: Mr. Frank C. Peyraud.

VAUDREY FISHER.

- 2 Portrait: Cora.

LORAIN WEBSTER STARR.

- 3 Portrait: Bobby Dixon.

A. MARGARETTA ARCHAMBAULT.

- 4 Portrait: Mrs. William Sellers Febiger and Christian Carson Febiger,  
2d.

- 5 Portrait: Miss Fanny Coulbourne-Brown.

MARY W. BONSTALL.

- 6 Portrait of My Sister.

LORAIN WEBSTER STARR.

- 7 Portrait: Mrs. John Minot Barratt.

*MINIATURES.*

---

JEANNE PAYNE JOHNSON.

8 Nicoletta.

ROSINA C. BOARDMAN.

9 Carnelian.

ANNIE M. FENDERSON.

10 Portrait: Eleanor Remer.

PAMELA VINTON-BROWN.

11 Portrait: Mrs. DeB.

A. MARGARETTA ARCHAMBAULT.

12 Portrait: Miss Rachel Willet.

13 Portrait: Mrs. James Wignall.

EVELYN SHAYLOR HARMON.

14 From Two Reflections.

JULIE KAHLE.

15 Study in Lavender and Blue.

MARTHA WHEELER BAXTER.

16 Portrait: Mrs. S.

EMILY DRAYTON TAYLOR.

17 Portrait: Mrs. William Phillips.

18 Portrait: Miss Beaux.

19 Portrait: Sophie Morris.

HELEN WINSLOW DURKEE.

20 The Green Bowl.



*MINIATURES.*

---

MABEL R. WELCH.

- 21 Portrait Sketch.
- 22 Portrait: Madeline.
- 23 Portrait: Charles.
- 24 Portrait: Mrs. Peverley.
- 25 Portrait: Mr. A. C. B.

BERTA CAREW.

- 26 Dalmatian Peasants.

BERTHA COOLIDGE.

- 27 Portrait: Miss Sugarman.

LAURA COOMBS HILLS.

- 28 Pink Flower.
- 29 Portrait: Fire and Ashes.

JULIE KAHLE.

- 30 Portrait of a Man.

BERNICE P. A. FERNOW.

- 31 Portrait: Mrs. Clinton Reynolds.

CLARA G. FORCE.

- 32 Portrait: Ethel.

MAY FAIRCHILD.

- 33 Portrait.

MARGARET FOOTE HAWLEY.

- 34 Portrait: Mrs. Charles Sawtelle.

*MINIATURES.*

---

EMILY DRAYTON TAYLOR.

- 35 Portrait: Jean Cochran.
- 36 Portrait: Miss Nancy Hoyt.
- 37 Portrait: Mrs. Gifford A. Cochran.
- 38 Study Head.

BRENETTA HERRMAN CRAWFORD.

- 39 Portrait: Kathleen.

BERTA CAREW.

- 40 Portrait: Mrs. Tyler Redfield.

MARGARET F. WINNER.

- 41 The Young Artist.

EVELYN PURDIE.

- 42 The Aviator.

EULABEE DIX BECKER.

- 43 Portrait: Jane.

ROSINA C. BOARDMAN.

- 44 Out of Russia.

BERTA CAREW.

- 45 Portrait: André and Philip Pearson.

MARIE-MARGUERITE FRÉCHETTE.

- 46 Babs in Blue.

ALICE BECKINGTON.

- 47 Portrait: Will Irwin.

MINIATURES.

---

EULABEE DIX BECKER.

48 Portrait: Mrs. Levi Hasbrouck.

BERTA CAREW.

49 Desert Arab.

BERTHA COOLIDGE.

50 Italian Head.

MILDRED JORDAN TUTTLE.

51 Grandmother's Gown.

STELLA LEWIS MARKS.

52 Portrait: Lady Maxwell of London.

BERTA CAREW.

53 Sunlight and Shadow: Sidi-Okba.

BERTHA E. PERRIE.

54 Portrait: Mr. E. H. Everett.

HELEN V. LEWIS.

55 Portrait: Mrs. Thomas Moore Bennett, of Bray, Ireland.

STELLA LEWIS MARKS.

56 Portrait: Miss Edith Day.

HANNAH ELLIOTT.

57 Portrait of a Little Girl.

VAUDREY FISHER.

58 Portrait: Doris.

MINIATURES.

---

MARY W. BONSTALL.

59 Goldfish.

BERTHA E. PERRIE.

60 Flower Garden.

ALTA E. WILMOT.

61 Portrait: Eleanor North.

STELLA LEWIS MARKS.

62 Portrait: Mrs. Akahoshi of Tokyo.

EFFIE CORWIN TRADER.

63 Portrait: Mr. S. R. Burton.

HELEN CRUIKSHANK DAVIS.

64 Portrait: Miss Claybrooke.

LYDIA LONGACRE.

65 The Spanish Dress.

EVELYN PURDIE.

66 Fruit.

ANNE HURLBURT JACKSON.

67 Portrait: Master Gorham Thurber.

MABEL PACKARD.

68 Portrait: Mrs. Maurer.

BERTA CAREW.

69 Portrait: Master Oliver Redfield.



*MINIATURES.*

---

BERTHA COOLIDGE.

70 Portrait: Winnifred Plettz.

AMY OTIS.

71 Portrait: Miss Dorothy Gifford.

MARTHA WHEELER BAXTER.

72 Portrait: Phyllis.

BERTHA COOLIDGE.

73 Portrait: Dr. Frederick Prince.

MAY MOTT SMITH.

74 Black and Yellow.

BERTHA COOLIDGE.

75 Hazelhurst.

MARJORIE S. COLLINS.

76 The Old Wedding Dress.

MAY FAIRCHILD.

77 Portrait: Muriel.

ELIZABETH A. MCGILLIVRAY KNOWLES.

78 Case of Seven Miniatures.

HANNAH ELLIOTT.

79 Baby's Head.

W. SHERMAN POTTS.

80 Reflection.

*MINIATURES.*

---

BERTA CAREW.

81 Portrait: Mrs. David Rutter.

C. M. RYMAN.

82 Old Florentine Model: Emilio.

S. CORINNE JAMAR.

83 Portrait: Miss Catharine E. Wilson.

ALEXANDRINA ROBERTSON HARRIS.

84 Portrait of an Old Woman.

MARY COLEMAN ALLEN.

85 Portrait of a Boy.

S. CORINNE JAMAR.

86 Portrait: Dr. John H. Jamar.

A. W. S. SIEBERT.

87 Portrait: Elizabeth.

MARY COLEMAN ALLEN.

88 Portrait: Mrs. La Prade.

EVA L. CARMAN.

89 Portrait: Mrs. Goldstine.

MARION DARRAGH.

90 Still Life.

REBECCA BURD PEALE PATTERSON.

91 Portrait: Mollie.

*MINIATURES.*

---

HANNAH ELLIOTT.

92 Portrait: Ruth.

HELEN CRUIKSHANK DAVIS.

93 Portrait of a Child.

ANNE HURLBURT JACKSON.

94 Portrait.

EVA L. CARMAN.

95 Portrait: Helen Bradley.

MARIAN DUNLAP HARPER.

96 Portrait: Jean Elizabeth.

HELEN CRUIKSHANK DAVIS.

97 Girl with the Chinese Coat.

S. CORINNE JAMAR.

98 Portrait: Malcomb Price Whitaker.

MARY MCLAIN.

99 Sketch.

BERTHA COOLIDGE.

100 Portrait: Mrs. Henry Russell Scott.

ADRIANNA TUTTLE.

101 Portrait: Captain C. R. Hopper.

ELIZABETH FISHER WASHINGTON.

102 Portrait: Nancy.

CATALOGUE OF THE  
EIGHTEENTH ANNUAL EXHIBITION OF WATER COLORS.

NORTH CORRIDOR.

WILLIAM C. WATTS.

110 In the High Sierras (Water Color).

H. AMIARD OBERTEUFFER.

111 Betty at the Piano (Pastel).

MARGARET PATTERSON.

112 Rockport (Water Color).

113 Sunlit Wharf (Water Color).

FRED. WAGNER.

114 The Storm Cloud (Water Color).

MARGARET PATTERSON.

115 Wharves: Rockport (Water Color).

116 Spanish Fishing Village (Water Color).

ALBERT W. HECKMAN.

117 The Hills (Water Color).



ANNA FISHER.

- 118 The Canton Tea Jar (Water Color).

THORNTON OAKLEY.

- 119 Archer of the Upper Meta (Tailpiece for "Westward Ho!") (Pen and Ink).  
120 Shepherdess of Les Saintes Maries (Charcoal).  
121 The Forest (Tailpiece for "Westward Ho!") (Pen and Ink).

SUSAN H. BRADLEY.

- 122 North Shore Rocks (Water Color).

BIRGER SANDZEN.

- 123 Old Farmhouse (Lithograph).

THORNTON OAKLEY.

- 124 Soldier of the Queen (Tailpiece for "Westward Ho!") (Pen and Ink).  
125 Fishwife of Audierne (Charcoal).  
126 A Warrior of Elizabeth (Tailpiece for "Westward Ho!") (Pen and Ink).  
127 The Sea Fight (Tailpiece for "Westward Ho!") (Pen and Ink).  
128 Sir Walter Raleigh (Tailpiece for "Westward Ho!") (Pen and Ink).  
129 Elizabeth, Queen of England (Tailpiece for "Westward Ho!") (Pen and Ink).

M. W. ZIMMERMAN.

- 130 Bittersweet Fruit (Water Color).
- 131 Virgin'a Creeper (Water Color).
- 132 Clintonia Berries (Water Color).
- 133 A Lakeside Spruce (Water Color).
- 134 Rhododendron: Winter (Water Color).
- 135 Under the Setons (Water Color).
- 136 Virginia Creeper and Willows (Water Color).
- 137 Mountain Holly (Water Color).
- 138 Mountain Maple (Water Color).
- 139 Rhododendron: Summer (Water Color).
- 140 Wild Currants and Birches (Water Color).

THORNTON OAKLEY.

- 141 Sir Francis Drake (Tailpiece for "Westward Ho!") (Pen and Ink).
- 142 A Ship in Queen's Navy (Tailpiece for "Westward Ho!") (Pen and Ink).
- 143 Philip the Second, King of Spa'n (Tailpiece for "Westward Ho!") (Pen and Ink).
- 144 Fish (Tailpiece for "Westward Ho!") (Pen and Ink).
- 145 Burning Seaweed: Brittany (Charcoal).
- 146 The Armada (Tailpiece for "Westward Ho!") (Pen and Ink).

MARGUERITE HUBBARD GILLIAM.

- 147 A Mountain Cabin (Water Color).

BIRGER SANDZEN.

- 148 Cliff Dwellings in Frijoles Canyon  
(Lithograph).

THORNTON OAKLEY.

- 149 List of Illustrations ("Westward  
Ho!") (Pen and Ink).  
150 High Pastures of the Pyrennes  
(Charcoal).  
151 A Spanish Galley (Tailpiece for  
"Westward Ho!") (Pen and  
Ink).

FLOY KATHERINE HANSON.

- 152 Sketch for Over Mantel (Water  
Color).

ANNA FISHER.

- 153 The Blue and Yellow Vase (Water  
Color).

W. W. GILCHRIST, JR.

- 154 Grey Birch (Water Color).  
155 Fish Nets (Water Color).

FRED. WAGNER.

- 156 The Quarry (Tempera Water  
Color).

W. W. GILCHRIST, JR.

157 Hauled Out for Repairs (Water Color).

158 Mother and Children Bathing (Water Color).

JOSEPH DUSHINSKY.

159 A Fishing Place (Water Color).

GEORGE WALTER DAWSON.

160 Tiger Lilies (Water Color).



## GALLERY H.

BIRGER SANDZEN.

161 Sunset: Colorado (Water Color).

162 In the Mountains (Water Color).

FRANCES LEUSCH.

163 Waves (Pastel).

FRANCIS KEALLY.

164 The Dream House (Pastel).

ERNEST D. ROTH.

165 Madison Square (Etching).

166 High Bridge: New York City  
(Etching).

167 Old Amiens (Etching).

168 Wheelwright Shop (Etching).

169 St. Paul's Chapel: New York  
(Etching).

170 Seventh Avenue Shops (Etching).

FRANCES LEUSCH.

171 Wake (Pastel).

MAURICE B. PRENDERGAST.

172 Summer (Water Color).

MILDRED B. MILLER.

173 The Toy Ship (Water Color).

LOUIS LEGRAND.

174 Le Peniche (Etching).

KERR EBY.

175 Stuck! (Lithograph).

LOUIS LEGRAND.

176 The Bather (Etching).

ALBERT BESNARD.

177 Le Voil (Etching).

178 Count de Montesquieu (Etching).

LOUIS LEGRAND.

179 The Player of Marbles (Aquatint).

S. J. WOOLF.

180 Mark Twain (Lithograph).

LOUIS LEGRAND.

181 Stabat Mater (Aquatint).

ALBERT BESNARD.

182 Le Dejeuner (Etching).

LOUIS LEGRAND.

183 La Caresses de la Lune (Aquatint).

ALBERT BESNARD.

184 Portrait: Mme. Besnard (Etching).

KERR EBY.

185 Where Do We Go? (Lithograph).

MILDRED B. MILLER.

186 The Lamplighter (Water Color).

*WATER COLORS, ETC.*

---

RICHARD L. MARWEDE.

- 187 Long Beach (Pen and Ink with  
Crayon).

HAYLEY LEVER.

- 188 Farm Road (Water Color).

CHARLES H. WOODBURY.

- 189 Jamaica Pond.

KERR EBY.

- 190 An Artillery Train.  
191 The Willows.  
192 A Kiss for the Kaiser.

CHARLES H. WOODBURY.

- 193 The Ridge.

KERR EBY.

- 194 The Sunken Road.

RICHARD L. MARWEDE.

- 195 Backyard Tea Shop (Pen and Ink  
with Crayon).

HAYLEY LEVER.

- 196 Gloucester from the Hill (Water  
Color).

BIRGER SANDZEN.

- 197 Pines (Water Color).  
198 Cedar (Water Color).

*WATER COLORS, ETC.*

---

JANET SMALLEY.

199 On the Trapeze (Wash and  
Crayon).

MARY FRASER WESSELHOEFT.

200 Children with Teddy Bear (Water  
Color).

CHARLES HARGENS, JR.

201 Orange Cliffs (Water Color).

MARY FRASER WESSELHOEFT.

202 Landscape I (Water Color).

JANE STEWART LIGGET.

203 The Swimming Pier (Water Color).

MARY FRASER WESSELHOEFT.

204 Moored Boats (Water Color).

JANE STEWART LIGGET.

205 Trees (Water Color).

JOHN J. DULL.

206 Thirteenth and Markets Streets:  
Philadelphia (Water Color).

JAMES MCBEY.

207 Spring: 1917

CHARLES H. WOODBURY.

208 Snow.

209 Sea Gulls.



JAMES MCBEY.

- 210 France at the Furnace.
- 211 The Somme Front.

CHARLES H. WOODBURY.

- 212 Narrow Cove.

GEORGE HARDING.

- 213 French Cavalry (Water Color).

JOHN J. DULL.

- 214 Point Breeze: Schuylkill (Water Color).

CHARLES DEMUTH.

- 215 Bermuda Landscape No. 4 (Water Color).
- 216 Bermuda Landscape No. 3 (Water Color).

HARRY DAVIDSON.

- 217 Wood Engraving.

AUGUSTUS JOHNS.

- 218 Girl Smiling (Etching).

HARRY DAVIDSON.

- 219 Wood Engraving.

TIMOTHY COLE.

- 220 Robert Louis Stevenson (Wood Engraving).
- 221 Lowlands (Wood Engraving after J. Francis Murphy).

*WATER COLORS, ETC.*

---

JANET SMALLEY.

- 222 Tighrope Walker (Wash and Crayon).

TIMOTHY COLE.

- 223 The Mill (Wood Engraving after Rembrandt).

HARRY DAVIDSON.

- 224 Wood Engraving.

TIMOTHY COLE.

- 225 Lincoln (Wood Engraving).

AUGUSTUS JOHNS.

- 226 Ursula (Etching).

HARRY DAVIDSON.

- 227 Wood Engraving.

CHARLES DEMUTH

- 228 Bermuda Landscape No. 2 (Water Color).

- 229 Bermuda Landscape No. 1 (Water Color).

FREDERICK W. HARER.

- 230 Washerwomen (Water Color).

- 231 San Pitan (Water Color).

J. W. WINKLER.

- 232 Backyards at Telegraph Hill.

- 233 Corner Fruit Stand.

- 234 View of Oakland.

*WATER COLORS, ETC.*

---

AUGUSTE LEPÈRE.

235 Le Grande Marche aux Pommes.

J. W. WINKLER.

236 Sacramento Street.

237 North End of Telegraph Hill.

FREDERICK W. HARER.

238 Late Afternoon (Water Color).

239 Surf at Viegá (Water Color).

SUSAN H. BRADLEY.

240 East Gloucester: Massachusetts  
(Water Color).

HAYLEY LEVER.

241 Drying Sails (Water Color).

BIRGER SANDZEN.

242 Mountain Landscape (Water  
Color).

243 The Mountain Castle (Water  
Color).

MARGUERITE HUBBARD GILLIAM.

244 Across the Valley: October (Water  
Color).

HAYLEY LEVER.

245 Grey Day: Gloucester (Water  
Color).

## GALLERY G.

FRED. WAGNER.

- 246 The Yellow Glow (Pastel).

JESSIE WILLCOX SMITH.

- 247 Illustration for "At the Back of the  
North Wind" (Water Color).

CHARLES S. KAE LIN.

- 248 Ruffled Waters (Pastel).  
249 Massachusetts Coast (Pastel).

GEORGE H. LEONARD.

- 250 Purple and Gold (Pastel).

CHARLES S. KAE LIN.

- 251 A Rain of Sunlight Through the  
Trees (Pastel).  
252 The Orient (Pastel).  
253 The Inner Harbor in Winter  
(Pastel).

GEORGE HARDING.

- 254 Moving Forward (Lithograph).  
255 Cathedral: Rheims (Lithograph).  
256 French Café (Etching).  
257 Beilstein on the Moselle (Etching).  
258 French Division Headquarters  
(Charcoal).



GEORGE HARDING.

- 259 In Pont-a-Mousson (Water Color).
- 260 French Colonial (Water Color).
- 261 Billet in Sanzey (Water Color).
- 262 Limey Church (Water Color).
- 263 Ruined Château (Water Color).
- 264 Château-Thierry: July 20, 1918  
(Water Color).
- 265 In the Château Garden (Water  
Color).
- 266 German Prisoners (Water Color).
- 267 Near Montabaur: Germany (Water  
Color).
- 268 Street in Beilstein (Water Color).
- 269 Dead Man's Corner: Beaumont  
(Water Color).
- 270 Doorway in Pont-a-Mousson  
(Water Color).
- 271 Scotch Trooper (Water Color).
- 272 French Hospital Behind Lines  
(Charcoal).
- 273 Château-Thierry: June, 1918 (Etch-  
ing).
- 274 French Troops in Reserve (Etch-  
ing).
- 275 In the French Front Line (Litho-  
graph).
- 276 Advancing Troops (Lithograph).

CHARLES S. KAE LIN.

- 277 The Opal (Pastel).
- 278 Icebound (Pastel).

*WATER COLORS, ETC.*

---

GEORGE H. LEONARD.

- 279 Moonrise Over the Marshes  
(Pastel).

CHARLES S. KAE LIN.

- 280 The End of the Day (Pastel).  
281 Rockport Wharves (Pastel).  
282 The Awakening (Pastel).

H. AMIARD OBERTEUFFER.

- 283 Baby (Pastel).

JESSIE WILLCOX SMITH.

- 284 Illustration, "At the Back of the  
North Wind" (Water Color).

BERTHA E. BAXTER.

- 285 Rainy Day (Water Color).

FÉLICIE WALDO HOWELL.

- 286 Drying Sails (Water Color).

ABRAM MOLARSKY.

- 287 Sunlight: Provincetown (Pastel).

MAY MILNE.

- 288 On the Mountain (Water Color).

EDNA A. TREMAINE.

- 289 Portrait Study: William Ladd  
Taylor (Charcoal).

ABRAM MOLARSKY.

- 290 By the Beach (Pastel).

*WATER COLORS, ETC.*

---

FÉLICIE WALDO HOWELL.

291 A Quiet Morning.

MARY LANGTRY.

292 Lily Pool: Prospect Park (Water Color).

ELLIS A. OLIVER.

293 Autumn Sunlight (Water Color).

DODGE MACKNIGHT.

294 Snow (Water Color).

GEORGE WALTER DAWSON.

295 Peonies (Water Color).

ELLIS A. OLIVER.

296 Summer Day (Water Color).

DODGE MACKNIGHT.

297 Red Landscape (Water Color).

JOSEPH PENNELL.

298 The Temple of Finance (Etching).

299 The Seal Pond (Lithograph).

300 The Water Works (Etching).

301 Christ Church (Etching).

302 The Old Water Works (Original Drawing).

303 Broad Street (Etching).

JOSEPH PENNELL.

- 304 The Seal Pond (Etching).
- 305 Third and Lombard (Etching).
- 306 The City from League Island  
(Etching).
- 307 The River from the Art Gallery  
(Original Drawing).
- 308 Philadelphia from Belmont (Etch-  
ing).
- 309 The Little Fairmount (Etching).
- 310 The Stock Exchange (Etching).
- 311 The Temples (Original Drawing).
- 312 The Alley (Etching).
- 313 Second Street Market (Etching).
- 314 The Temples from Belmont (Litho-  
graph).
- 315 Independence Square (Etching).

MILDRED B. MILLER.

- 316 The Dray (Water Color).

DODGE MACKNIGHT.

- 317 Snow (Water Color).

GEORGE WALTER DAWSON.

- 318 August Flowers (Water Color).

ELLIS A. OLIVER.

- 319 Summer Sunlight (Water Color).

DODGE MACKNIGHT.

- 320 Snow (Water Color).

FRED. WAGNER.

- 321 Evening (Pastel).



*WATER COLORS, ETC.*

---

JESSIE WILLCOX SMITH.

- 322 Illustration, "At the Back of the  
North Wind" (Water Color).

WILLIAM C. WATTS.

- 323 Lapis-lazuli (Water Color).

FRED. WAGNER.

- 324 The Sand Wharf.

JOSEPH DECAMP.

- 325 Portrait: John Drew (Charcoal).  
Lent by the Players Club of New York.

WILLIAM C. WATTS.

- 326 The Cove (Water Color).

FRED. WAGNER.

- 327 Across the River (Water Color).

JESSIE WILLCOX SMITH.

- 328 Cover Design, "Back of the North  
Wind" (Water Color)

## NORTH TRANSEPT.

ROSS E. MOFFETT.

- 329 Snow on the Dunes (Monotype).

FREDERICK K. DETWILLER.

- 330 The Derrick: Wooden Ship Yard  
(War Series) (Etching).  
331 The Sterns: Wooden Ship Yard  
(War Series) (Etching).  
332 Fitting Out and Camouflage:  
Wooden Ship Yard (War Series)  
(Etching).  
333 The Bows: Wooden Ship Yard  
(War Series) (Etching).  
334 Launching the Berea: Wooden  
Ship Yard (War Series) (Etch-  
ing).  
335 Framing Up: Wooden Ship Yard  
(War Series) (Etching).

ROSS E. MOFFETT.

- 336 Cranberry Pickers (Monotype).

OTTO KNATHS.

- 337 The Brown Cow (Monotype).

MARTIN PETERSEN.

- 338 The Circle Saw (Etching).

*WATER COLORS, ETC.*

---

JAMES H. FINCKEN.

- 339 A Hill Road: Chester Springs  
(Etching).

MARTIN PETERSEN.

- 340 Old Boats (Etching).

EARL HORTER.

- 341 Dark Tower (Etching).

MARTIN PETERSEN.

- 342 Portrait Sketch (Etching).

EARL HORTER.

- 343 Fifth Ward Rookeries (Pencil).

MARTIN PETERSEN.

- 344 Across the Canal (Etching).

EARL HORTER.

- 345 Easton: Pennsylvania (Pencil).

MARTIN PETERSEN.

- 346 Fishing (Etching).

- 347 Portrait Sketch (Etching).

ELIZABETH WENTWORTH ROBERTS.

- 348 Annisquam Bridge (Dry Point).

OTTO KNATHS.

- 349 House on the Dunes (Monotype).

*WATER COLORS, ETC.*

---

HARRY DE MAINE.

350 Still Waters (Tinted Charcoal Drawing).

VERNON HOWE BAILEY.

351 Downtown: New York (Lithograph).

J. WILLIAM SERVER.

352 Budda, The Mendicant (Water Color).

LUCY W. HURRY.

353 The Picture Book (Water Color and Tempera).

FLORENCE WHITING.

354 Decoration (Water Color).

CHARLES H. WALTHER.

355 Landscape (Water Color).

LUCY W. HURRY.

356 Day Dreams (Tempera).

PAUL FROELICH.

357 Study No. 3 (Water Color).

LUCY W. HURRY.

358 The Rose Bush (Tempera and Water Color).



*WATER COLORS, ETC.*

---

ARNOLD A. BLOUCH.

359 Hills (Brush Drawing, Chip).

VERNON HOWE BAILEY.

360 Skyline: New York (Lithograph).

VIOLETTA C. RADITZ.

361 The Decorative Hat (Crayon).

EARL HORTER.

362 Lace Mart (Etching).

363 Bush Terminal Building: Night  
(Pencil).

364 Broadway Signs (Etching).

365 South Street (Etching).

366 New Castle (Etching).

367 Blue Anchor (Etching).

368 East Side Shop (Etching).

369 City Hall: Philadelphia (Pencil).

370 Yiddish Junk Shop (Etching).

371 Excavation: Night (Pencil).

VIOLETTA C. RADITZ.

372 The Yellow Collar (Crayon).

H. DEVITT WELSH.

373 Poster Sketch No. 1 (Water Color).

ELIZA D. GARDINER.

374 In the Garden (Block Print, Inks).

*WATER COLORS, ETC.*

---

H. DEVITT WELSH

- 375 Poster Sketch No. 2 (Water Color).
- 376 Work (Etching).
- 377 After Rembrandt (Etching).
- 378 Carpenters' Hall (Water Color).
- 379 The Funeral of John Barleycorn (Etching).
- 380 Poster Sketch No. 4 (Water Color).

EDITH L. WILKINSON.

- 381 Where Cape Cod Folks Live (Block Print, Water Color).

H. DEVITT WELSH.

- 382 Poster Sketch No. 5 (Water Color).

STEWART REINHART.

- 383 Draw No. 8.

LEO MIELZINER

- 384 Portrait: Prof. Felix Adler (Lithograph).

STEPHEN HAWEIS.

- 385 White Shadows Under Strange Trees (Water Color).

STEWART REINHART.

- 386 Draw No. 7.

HERBERT PULLINGER.

- 387 Pouring a Huge Casting: Baldwin's (Etching).

*WATER COLORS, ETC.*

---

MARJORIE ORGAN.

- 388 Artists' Reception: The Celebrities  
(Ink, Water Color and Pastel).

MARION RICHARDSON.

- 389 Poster Portrait of General Joffre  
(Block Print).

HERBERT PULLINGER.

- 390 Pouring an Armor Plate: Midvale  
(Etching).  
391 Charging an Open Hearth Furnace:  
Midvale (Etching).

MARJORIE ORGAN.

- 392 The Subway (Ink, Water Color  
and Pastel).

ROSS E. MOFFETT.

- 393 Dunes with Figures (Monotype).

F. TOWNSEND MORGAN.

- 394 The River Highway (Etching).  
395 The Icehouse (Etching, Soft  
Ground).

MARION RICHARDSON.

- 396 Rodin and His Statue of Primitive  
Man (Block Print).

EDITH L. WILKINSON.

- 397 Old Provincetown (Block Print).

AGNES WEINRICH.

398 Two Women (Block Print).

F. TOWNSEND MORGAN.

399 The Island City (Etching).

400 The Boat Dock (Etching).

ROSS E. MOFFETT.

401 The Beggar and the Uncharitable  
Lady (Monotype).

BLANCHE GREER.

402 Dr. Du Camp's Public School  
Clinic: Lille, France (Pen and  
Ink).

TOD LINDENMUTH.

403 A Village Street (Wood Block  
Print).

MARJORIE ORGAN.

404 Fifth Avenue at Noon (Ink and  
Water Color).

BLANCHE GREER.

405 Girls' Public School Canteen: Lille,  
France (Pen and Ink).



## GALLERY F.

### CHILDE HASSAM.

- 406 New York from the Hudson.
- 407 Avenue of the Allies.
- 408 Sunset, Constable Hook.
- 409 The Same Town in France.
- 410 Midsummer.
- 411 Acorn Street in Wartime.
- 412 The Greek Pageant.
- 413 A Town in France.
- 414 Newfields, N. H.
- 415 The Avenue.

### W. A. HOFSTETTER.

- 416 Landscape (Water Color).

### CARL HAWLEY.

- 417 Colette (Color Crayon).

### W. A. HOFSTETTER.

- 418 Landscape (Water Color).

### NELLY LITTLEHALE MURPHY.

- 419 The Terrace (Water Color).

### RAY KINSMAN-WATERS.

- 420 The Sinew of France (Water Color).

W. A. HOFSTETTER.

421 Landscape (Water Color).

422 Landscape (Water Color).

CARL HAWLEY.

423 Caroline (Color Crayon).

HAYLEY LEVER.

424 Decoration (Water Color).

CHAUNCEY F. RYDER.

425 The Old Saw Mill (Water Color).

MARGERY A. RYERSON.

426 The Unicorn (Water Color).

427 The Fountain by Polasek (Water Color).

428 Fifth Avenue, 1918 (Water Color).

HAYLEY LEVER.

429 Moonlight (Water Color).

MARGERY A. RYERSON.

430 Studio Corner (Water Color).

431 Interior (Water Color).

HAYLEY LEVER.

432 Summer in Gloucester (Water Color).

CHAUNCEY F. RYDER.

433 Faggot Hill (Water Color).

*WATER COLORS, ETC.*

---

MAURICE B. PRENDERGAST.

434 The Beach (Pastel).

MARY FRAZER WESSELHOEFT.

435 Landscape II (Water Color).

436 Landscape III (Water Color).

437 Portrait of My Aunt (Water Color).

MAURICE B. PRENDERGAST.

438 Beach: Morning (Pastel).

439 The Headland (Pastel).

THORNTON OAKLEY.

440 Autumn Pasture (Water Color).

F. WALTER TAYLOR.

441 The Vision (Charcoal).

442 At the Land's End (Charcoal).

443 Portrait: Miss Dixon (Charcoal).

WILLIAM WILLET.

444 Portrait: Mrs. Leta Sullivan Hoffman.

F. WALTER TAYLOR.

445 The Picture Book (Oil).

446 Portrait: F. E. Dixon, Esq. (Charcoal).

447 The Gardens: Brighton, England (Charcoal).

448 The Docks: Montreal (Charcoal).

THORNTON OAKLEY.

449 Autumn Tangle (Water Color).

WILLIAM ZORACH.

- 450 Sparrow Ledges (Water Color).
- 451 Boats in the Harbour (Water Color).

THOMAS H. BENTON.

- 452 The Dirigible (Water Color).
- 453 The Landing (Water Color).

WILLIAM ZORACH.

- 454 Deer Isle (Water Color).
- 455 Evening (Water Color).

WILLIAM C. WATTS.

- 456 The Cliffs (Water Color).
- 457 Rough Water (Water Color).
- 458 Staged (Water Color).

ROBERT HENRI

- 459 Near Our Tree (Pastel).

ALFRED HAYWARD.

- 460 Rockport Quarries (Water Color).

AMOS W. ENGLE.

- 461 Mountain Pattern (Water Color).

BIRGER SANDZEN.

- 462 Marine (Water Color).

ALFRED HAYWARD.

- 463 Quarry at Folly Cove, No. 2  
(Water Color).



*WATER COLORS, ETC.*

---

ROBERT HENRI.

- 464 Life in the Woods (Pastel).
- 465 Where the Trees are Dying  
(Pastel).
- 466 Where the Woods Grow Deep  
(Pastel).
- 467 Conversation in the Forest  
(Pastel).

DAVID B. MILNE.

- 468 Drawing made at Weed Mines  
May 28, 1920 (Water Color).
- 469 Drawing made at Boston Corners  
May 17, 1920 (Water Color).
- 470 Drawing made on Croken Hill  
Sept. 2, 1920 (Water Color).
- 471 Drawing made at Boston Corners  
Feb. 29, 1920 (Water Color).
- 472 Drawing made at Bishop's Pond  
Sept. 27, 1920 (Water Color).
- 473 Drawing made at Boston Corners  
April 20, 1920 (Water Color).
- 474 Drawing made at Kelly Ore Bed  
Feb. 12, 1920 (Water Color).

CATHARINE WHARTON MORRIS.

- 475 Clad in White (Gouache).

FÉLICIE WALDO HOWELL.

- 476 The White House, Washington,  
D. C. (Water Color).

CATHARINE WHARTON MORRIS.

- 477 Sheffield House, Newport. R. I.  
(Gouache).

SANDOR BERNATH.

478 Wistaria (Water Color).

JAMES KNOX.

479 Winter Day (Water Color, Tempera).

WHITNEY M. HUBBARD.

480 Sunlit Breakers (Water Color).

JOHN R. FRAZIER.

481 The Vito (Water Color).

482 The Seiner (Water Color).

483 Bradford Street, Provincetown  
(Water Color).

484 Commercial Street, Provincetown  
(Water Color).

485 The Blue Schooner (Water Color).

486 Foul Weather (Water Color).

WILLIAM STARKWEATHER.

487 Morning Croquet (Water Color).

JAMES KNOX.

488 Autumn Day (Water Color,  
Tempera).

ANNIE G. SYKES.

489 Yellow Roses and Wigelia (Water  
Color).

FÉLICIE WALDO HOWELL.

490 Old St. John's Church: Washing-  
ton, D. C. (Water Color).

*WATER COLORS, ETC.*

---

CATHARINE WHARTON MORRIS.

- 491 Nigger Row (Gouache.)
- 492 The Rink (Gouache).

RENÉ CLARKE.

- 493 Drawbridge from Airplane (Water Color).
- 494 Harlem Ship Canal Bridge (Water Color).

TOD LINDENMUTH.

- 495 Summer (Wood Block Print).

RENÉ CLARKE.

- 496 Spuyten Duyvil (Water Color).
- 497 High Bridge (Water Color).

ROBERT HENRI.

- 498 In the Deep Wood (Pastel).
- 499 The Strollers' Rest (Pastel).
- 500 Towards Sunset in the Deep Wood (Pastel).
- 501 Girl in the Woods (Pastel).

ALFRED HAYWARD.

- 502 Quarry at Folly Cove, No. 1 (Water Color).

AMOS W. ENGLE.

- 503 Tenage Lake: Yosemite (Water Color).

BIRGER SANDZEN.

- 504 Glimpse of the Range (Water Color).

ALFRED HAYWARD.

- 505 Quarry at Rockport (Water Color).

ROBERT HENRI.

- 506 The Monhegan Woods (Pastel).

WILLIAM C. WATTS.

- 507 Peacock Bay (Water Color).  
508 Foam and Overflow (Water Color).  
509 Emerald Sluice (Water Color).

ALICE S. SCHILLE.

- 510 Eucalyptus (Water Color).  
511 Pines: An Effect in Blue (Water Color).  
512 Pueblo Life (Water Color).

HELEN REED WHITNEY.

- 513 Summer Sunshine (Pastel).

ALFRED HAYWARD.

- 514 Quarry Near Bay View, Massachusetts (Water Color).

ALICE S. SCHILLE.

- 515 The Garden (Water Color).  
516 The Studio (Water Color).  
517 An Interior (Water Color).



LLOYD R. NEY.

- 518 The Mourner: St. Tropez (Water Color).
- 519 Phantasy (Water Color).
- 520 St. Tropez Fishermen (Water Color).
- 521 Patria (Water Color).

ALFRED HAYWARD.

- 522 Rockport Quarry (Water Color).

LLOYD R. NEY.

- 523 The Tower: St. Tropez (Water Color).
- 524 The Mediterranean (Water Color).
- 525 The Castle of Tiberius (Water Color).

CATHERINE STEWART.

- 526 Dahlias (Water Color).

HELEN REED WHITNEY.

- 527 Gay Parasols (Pastel).

LIEUT.-COM. HENRY REUTERDAHL.

- 528 Japanese Sailor (Water Color).
- 529 Of the U. S. Navy (Water Color).
- 530 French Sailor (Water Color).

HELEN REED WHITNEY.

- 531 Idle Hours (Pastel).

LIEUT.-COM. HENRY REUTERDAHL.

- 532 Esthonian Sailor (Water Color).

CATHERINE STEWART.

533 Tiger-lily (Water Color).

W. A. HOFSTETTER.

534 Landscape (Water Color).

CARL HAWLEY.

535 Color Rhapsodie I (Color Crayon).

W. A. HOFSTETTER.

536 Landscape (Water Color).

NELLY LITTLEHALE MURPHY

537 The Garden (Water Color).

RAY KINSMAN-WATERS

538 Idlers (Water Color).

W. A. HOFSTETTER.

539 Landscape (Water Color).

540 Landscape (Water Color).

CARL HAWLEY.

541 Color Rhapsodie No. 2 (Color Crayon).

LILIAN WESTCOTT HALE.

542 The Ship of Bacchus (Charcoal).

PHILIP L. HALE.

543 Après (Pastel).

*WATER COLORS, ETC.*

---

CHILDE HASSAM.

544 Madonna of the North End.

PHILIP L. HALE.

545 Gypsy Girl (Pastel).

546 Little Dancer (Pastel).

LILIAN WESTCOTT HALE.

547 1860 (Charcoal).

## ROTUNDA AND WEST CORRIDOR.

GEORGIANA BROWN HARBESON.

- 548 Construction of New York Victory  
Arch (Water Color).

M. W. ZIMMERMAN.

- 549 Early Magnolia (Water Color).

TOD LINDENMUTH.

- 550 Winter (Wood Block Print).

ELIZABETH SAWTELLE.

- 551 Still Waters (Water Color).

GEORGIANA BROWN HARBESON.

- 552 Spring at Chester Springs (Water  
Color).

ELLIS A. OLIVER.

- 553 Autumn Gray (Water Color).

DANIEL GARBER.

- 554 W. K. K. Yarrow (Charcoal).  
555 Study (Charcoal).  
556 Springtime (Charcoal).  
557 Horses (Charcoal).  
558 Walter Kumme (Charcoal).  
559 Abandoned Quarry (Charcoal).  
560 The Louvre: Paris (Charcoal).  
561 Under the Lamp (Charcoal).



*WATER COLORS, ETC.*

---

N. C. WYETH.

- 562 The Supplicant: The Last of the  
Mohicans (Oil).

BLANCHE LAZZELL.

- 563 Fishing Boat (Wood Block Print).

MARY LANGTRY.

- 564 A Day in May: Prospect Park  
(Water Color).

STEWART REINHART.

- 565 Draw No. 5.

MARGARET PATTERSON.

- 566 The Swans (Water Color).

CHAUNCEY F. RYDER.

- 567 Milford Meadow (Water Color).

RICHARD F. LAHEY.

- 568 Just Over the Hill (Water Color).

EDGAR L. PEARCE.

- 569 Study (Etching).

ETHEL LOUISE PADDOCK.

- 570 Cows (Pastel).

EVERETT LLOYD BRYANT.

- 571 America's Cup Racers in a Fog  
(Pastel).

*WATER COLORS, ETC.*

---

RICHARD F. LAHEY.

572 Portrait (Water Color).

CHAUNCEY F. RYDER.

573 Top of the Hill (Water Color).

CLARA STROUD.

574 Bearsville: New York (Tempera).

MARGARET PATTERSON.

575 Wind-blown Trees (Water Color).

BLANCHE LAZZELL.

576 Trees (Wood Block Print).

FÉLICIE WALDO HOWELL.

577 The Vegetable Booth (Water Color).

JESSIE WILLCOX SMITH.

578 My Ball of Red Twine (Water Color).

CATHERINE STEWART.

579 Barnyard at Pikeland (Water Color).

AGNES M. WATSON.

580 Summertime (Pastel).

HELEN YOUNG.

581 Still Life (Water Color).

*WATER COLORS, ETC.*

---

EDWARD DUFNER.

582 Summertime (Water Color).

ABRAM MOLARSKY.

583 On the Dunes (Water Color).

ANNA FISHER.

584 Loading the Boat (Water Color).

CATHERINE STEWART.

585 McNeil's Barnyard (Water Color).

CHARLES REIFFEL.

586 In the Silvermine Valley (Wax  
Crayons).

RICHARD L. MARWEDE.

587 Highbridge: New York (Pen and  
Ink with Crayon).

W. W. GILCHRIST, JR.

588 Diamond Point (Water Color).

NICOLA D'ASCENZO.

589 Scene in Gesso, Italy (Drawing).

590 Scene in Gesso, Italy (Drawing).

591 Scene in Gesso, Italy (Drawing).

PEARL L. HILL.

592 Grapes (Water Color).

ELIZABETH FISHER WASHINGTON.

593 December (Pastel).

W. W. GILCHRIST, JR.

- 594 New England Farm House (Water Color).

NICOLA D'ASCENZO.

- 595 Scene in Gesso, Italy (Drawing).  
596 Scene in Gesso, Italy (Drawing).  
597 Scene in Gesso, Italy (Drawing).

MARGARET PATTERSON.

- 598 The Sands: Chatham (Water Color).

L. SEYMOUR BIGELOW, JR.

- 599 Water Color No. 2.

W. W. GILCHRIST, JR.

- 600 Sand Dunes (Water Color).

JANE PETERSON.

- 601 The Afterglow (Water Color).

S. J. WOOLF.

- 602 Edgar Allan Poe (Lithograph).

CHARLES BASING.

- 603 Sunlit Wood (Water Color).  
604 Baiting Trawl (Water Color).

ETHEL LOUISE PADDOCK.

- 605 Gloucester (Pastel).

ARNOLD A. BLOUCH.

- 606 River Front (Water Color).



*WATER COLORS, ETC.*

---

CHARLES BASING.

607 Old Billupp House, S. I. (Water Color).

608 Chedibucto Head, N. S. (Water Color).

BERTHA MAYZLER PEYTON.

609 Homeward Bound (Water Color).

HAROLD C. DUNBAR.

610 Entrance to a Wood.

KENNETH G. HOW.

611 The White Gable (Water Color).

E. A. CUSTER.

612 Gateway of the Tupiza Valley,  
Bolivia (Water Color).

FREDERICK THEODORE WEBER.

613 St. Andrew's Dune Church Choir  
(Drawing in Four Crayons).

HARRY L. HOFFMAN.

614 A Butterfly of the Reef (Water Color).

RACHEL BULLEY TRUMP.

615 Portrait: Noel Sauvage (Pastel).

FREDERICK THEODORE WEBER.

616 St. Andrew's Dune Church Choir  
(Drawing in Four Crayons).

*WATER COLORS, ETC.*

---

KENNETH G. HOW.

617 The Yellow Cottage, Fort Lee  
(Water Color).

E. A. CUSTER.

618 The Great Chilean Desert (Water  
Color).

LEO MIELZINER.

619 Arabesque (Silverpoint).

TROY KINNEY.

620 Zephyr (Etching).

EDNA A. TREMAINE.

621 Portrait Study of Denman Waldo  
Ross, Ph.D. (Charcoal).

MARION RICHARDSON.

622 Twin Mountains of Onteora  
(Monotype).

BLANCHE LAZZELL.

623 The Monongahela, W. Va. (Wood  
Block Print).

MARY LANGTRY.

624 Orphant Annie (Water Color).

AGNES WEINRICH.

625 In the Harbor (Block Print).

MARIE LOUISE THATER.

626 Decorative Panel (Tempera).

JANE PETERSON.

627 Orchard in Blossom.

N. C. WYETH.

628 The Captives: The Last of the  
Mohicans (Oil).

VIOLETTA C. RADITZ.

629 A Bird-shaped Hat (Crayon).

MARIE LOUISE THATER.

630 Decorative Panel (Tempera).

L. SEYMOUR BIGELOW, JR.

631 Water Color No. 1.

MARY BLACK DILLER.

632 Lilian (Illustration).

EDGAR L. PEARCE.

633 High Noon: Ead's Bridge (Water  
Color).

HAYLEY LEVER.

634 Gloucester from Eastern Point  
(Water Color).

MARJORIE ORGAN.

635 The Beggar (Pencil Drawing).

LIEUT.-COM. HENRY REUTERDAHL.

636 Italian Sailor (Water Color).

MARGARET PATTERSON.

637 Mountains in Fog: North Carolina.

MARJORIE ORGAN.

638 Fashion (Ink Drawing).

EDGAR L. PEARCE.

639 Two Bridges (Water Color).

W. W. GILCHRIST, JR.

640 The Swimming Pool (Water Color).

ELIZA D. GARDINER.

641 With the Flowers (Water Color).

W. W. GILCHRIST, JR.

642 Still Waters (Water Color).

WILLIAM L. CARRIGAN.

643 Alps at Le Lauteret (Water Color).

GRACE E. HACKETT.

644 A Spring Afternoon (Water Color).

CHAUNCEY F. RYDER.

645 Rocks and Ferns (Water Color).

CHARLES WARREN EATON.

646 A Bit of Bellagio, Lake Como (Pastel).



*WATER COLORS, ETC.*

---

HENRY R. BEEKMAN.

- 647 Street Scene: Provincetown (Water Color).

GRACE E. HACKETT.

- 648 Lincolnville Hills (Water Color).

LLOYD R. NEY.

- 649 The Town Hall (Water Color).

W. W. GILCHRIST, JR.

- 650 Happy Days (Water Color).

N. C. WYETH.

- 651 The Psalmist: The Last of the Mohicans (Oil).

DANIEL GARBER.

- 652 Manayunk (Charcoal).  
653 Boulevard Raspail, Paris (Charcoal).  
654 Elsa (Charcoal).  
655 Girl Knitting (Charcoal).  
656 Mrs. Yarrow.  
657 Old Apple Trees (Charcoal).  
658 Pont Neuf, Paris (Charcoal).  
659 Houses Near Florence (Charcoal).

MARJORIE ORGAN.

- 660 Mary Kate (Pencil Drawing).

MILDRED B. MILLER.

- 661 Spring Morning (Water Color).

*WATER COLORS, ETC.*

---

VIOLETTA C. RADITZ.

662 Gold, Rose and Blue (Crayon).

BLANCHE LAZZELL.

663 Tulips (Wood Block Print).

ALEXANDER BOWER.

664 Inside the Cove (Water Color).

VIOLETTA C. RADITZ.

665 The Tam, o' Shanter (Crayon).

MARJORIE ORGAN.

666 In the Lobby of the Martha Washington Hotel (Ink Drawing).

MILDRED B. MILLER.

667 The Flower Stand (Water Color).

CHARLES REIFFEL.

668 The Old Farmhouse (Wax Crayons).

669 A Bit of Wilton (Wax Crayons).

BIRGER SANDZEN.

670 Elms (Lithograph).

MARJORIE ORGAN.

671 As the Fashions Were in Holland (Ink Drawing).

672 On the Third Avenue Elevated (Ink Drawing).

*WATER COLORS, ETC.*

---

JANE PETERSON.

673 A Village Street (Water Color).

MARJORIE ORGAN.

674 The West Indian (Ink and Water Color).

CHARLES REIFFEL.

675 Old Houses: Norwalk (Wax Crayons).

BIRGER SANDZEN.

676 Study of a Camel (Lithograph).

DANIEL GARBER.

677 Art Students (Charcoal).

678 Garner (Charcoal).

679 Woman Reading (Charcoal).

680 Austin Purves, Jr. (Charcoal).

681 Study (Charcoal).

682 Lamp Light (Charcoal).

N. C. WYETH.

683 Uncas Slays a Deer (Oil).

684 The Burial of Uncas (Oil).

DANIEL GARBER.

685 A Young Man (Charcoal).

686 Dick Wedderspoon (Charcoal).

687 The Quarry (Charcoal).

688 Little John (Charcoal).

689 The Would-be Soldier (Charcoal).

*WATER COLORS, ETC.*

---

RICHARD F. LAHEY.

690 Harvest Time (Water Color).

MARGARET PATTERSON.

691 Vignole from a Gondola.

EDITH L. WILKINSON.

692 From Back Country: Provincetown  
(Black Print).

MARY J. BRISON.

693 Dunes (Water Colors).

EDITH L. WILKINSON.

694 West End Market (Water Color,  
Black Print).

JANE STEWART LIGGET.

695 Reflections (Water Color).



## INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION.

The figures following the address  
refer to the numbers in this Catalogue.

- Allen, Mary Coleman,  
125 East Tenth Street, New York, 85, 88.
- Archambault, A. Margaretta,  
1710 Chestnut Street, Philadelphia, 4, 5, 12, 13.
- Bailey, Vernon Howe,  
14 East Sixtieth Street, New York, 351, 360.
- Basing, Charles,  
163 Clymer Street, Brooklyn, New York, 603,  
604, 607, 608.
- Baxter, Bertha E.,  
c/o W. S. Budworth & Son, New York City,  
285.
- Baxter, Martha Wheeler,  
Brackett Apartments, Santa Barbara, Cali-  
fornia, 16, 72.
- Becker, Eulabee Dix,  
57 West Seventy-fifth Street, New York, 43,  
48.
- Beckington, Alice,  
154 West Fifty-seventh Street, New York, 47.
- Beekman, Henry R.,  
38 East Seventy-sixth Street, New York City,  
647.
- Benton, Thomas H.,  
c/o Daniel Gallery, 2 West Forty-seventh  
Street, New York, 452, 453.

## INDEX.

---

- Bernath, Sandor,  
45 Washington Square, South, New York City,  
478.
- Besnard, Albert,  
c/o Keppel and Company, 4 East Thirty-ninth  
Street, New York City, 177, 178, 182, 184.
- Bigelow, Jr., L. Seymour,  
Plaza Building, Philadelphia, 599, 631.
- Blouch, Arnold A.,  
542 East Seventy-ninth Street, Apartment  
Sixty-four, New York City, 359, 606.
- Boardman, Rosina C.,  
Huntington, New York, 9, 44.
- Bonsall, Mary W.,  
3430 Walnut Street, Philadelphia, 6, 59.
- Bower, Alexander,  
c/o Alley & Trask, 52 East Fifty-third Street,  
New York City, 664.
- Bradley, Susan H.,  
20 Brimmer Street, Boston, Massachusetts,  
122, 240.
- Brison, Mary J.,  
36 West Union Street, Athens, Ohio, 693.
- Brown, Pamela Vinton,  
51 West Twelfth Street, New York City, 11.
- Bryant, Everett Lloyd,  
c/o Alley & Trask, 52 East Fifty-third Street,  
New York City, 571.
- Carew, Berta,  
Pine Forge, Berks County, Pennsylvania, 26,  
40, 45, 49, 53, 69, 81.

## INDEX.

---

- Carman, Eva L.,  
Van Dyck Studios, 939 Eighth Avenue, New  
York City, 89, 95.
- Carrigan, William L.,  
Falls Village, Connecticut, 643.
- Casterton, Eda Namold,  
1039 Fine Arts Building, Chicago, Illinois, 1.
- Clarke, René,  
46 Bayley Avenue, Yonkers, New York, 493,  
494, 496, 497.
- Cole, Timothy,  
Ferris Lane, Poughkeepsie, New York, 220,  
221, 223, 225.
- Collins, Marjorie S.,  
701 Nottingham Road, Wilmington, Delaware,  
76.
- Coolidge, Bertha,  
368 Lexington Avenue, New York, 27, 50, 70,  
73, 75, 100.
- Crawford, Brenetta Herrman,  
41 Enclosure, Nutley, New Jersey, 39.
- Custer, E. A.,  
4045 Baltimore Avenue, Philadelphia, 612, 618.
- Darragh, Marion,  
257 South Thirteenth Street, Philadelphia, 90.
- D'Ascenzo, Nicola,  
1608 Ludlow Street, Philadelphia, 589, 590, 591,  
595, 596, 597.
- Davidson, Harry,  
320 West Eighteenth Street, New York City,  
217, 219, 224, 227.
- Davis, Helen Cruikshank,  
827 Madison Avenue, Plainfield, New Jersey,  
64, 93, 97.

## INDEX.

---

- Dawson, George Walter,  
University of Pennsylvania Dormitories, Philadelphia, 160, 295, 318.
- De Camp, Joseph,  
120 Riverway Studio, Boston, Massachusetts,  
325.
- DeMaine, Harry,  
Salmagundi Club, New York City, 350.
- Demuth, Charles,  
c/o Daniel Gallery, 2 West Forty-seventh  
Street, New York, 215, 216, 228, 229.
- Detwiller, Frederick K.,  
Carnegie Hall, Fifty-sixth Street and Seventh  
Avenue, New York City, 330, 331, 332, 333,  
334, 335.
- Diller, Mary Black,  
902 Pine Street, Philadelphia, 632.
- Dufner, Edward,  
939 Eighth Avenue, New York City, 582.
- Dull, John J.,  
5853 Willows Avenue, Philadelphia, 206, 214.
- Dunbar, Harold C.,  
Hayden Studios, Belmont, Massachusetts, 610.
- Durkee, Helen Winslow,  
124 West Seventy-second Street, New York  
City, 20.
- Dushinsky, Joseph,  
64 East Eighty-eighth Street, New York City,  
159.
- Eaton, Charles Warren,  
63 Monroe Place, Bloomfield, New Jersey, 646.
- Eby, Kerr,  
c/o Keppel and Company, 4 East Thirty-ninth  
Street, New York City, 175, 185, 190, 191,  
192, 194.



## INDEX.

---

- Elliott, Hannah,  
2036 Thirteenth Avenue, South, Birmingham,  
Alabama, 57, 79, 92.
- Engle, Amos W.,  
44 West Fiftieth Street, New York City, 461,  
503.
- Fairchild, May,  
58 West Fifty-seventh Street, New York City,  
33, 77.
- Fenderson, Annie M.,  
144 West Twenty-third Street, New York City,  
10.
- Fernow, Bernice P. A.,  
432 Lafayette Place, Milwaukee, Wisconsin,  
31.
- Fincken, James H.,  
1012 Walnut Street, Philadelphia, 339.
- Fisher, Anna,  
939 Eighth Avenue, New York City, 118, 153,  
584.
- Fisher, Vaudrey,  
5407 Chancellor Street, Philadelphia, 2, 58.
- Force, Clara G.,  
Marine Bank Building, Erie, Pennsylvania, 32.
- Frazier, John R.,  
University of Kansas, Lawrence, Kansas, 481,  
482, 483, 484, 485, 486.
- Frechette, Marie-Marguerite,  
67 Somerset Street, West, Ottawa, Canada, 46.
- Froelich, Paul,  
235 South Eleventh Street, Philadelphia, 357.

## INDEX.

---

- Garber, Daniel,  
1819 Green Street, Philadelphia, 554, 555, 556,  
557, 558, 559, 560, 561, 652, 653, 654, 655, 656,  
657, 658, 659, 677, 678, 679, 680, 681, 682, 685,  
686, 687, 688, 689.
- Gardiner, Eliza D.,  
2139 Broad Street, Providence, Rhode Island,  
374, 641.
- Gilchrist, Jr., W. W.,  
Brunswick, Maine, 154, 155, 157, 158, 588, 594,  
600, 640, 642, 650.
- Gilliam, Marguerite Hubbard,  
1216 Twentieth Street, Boulder, Colorado,  
147, 244.
- Greer, Blanche,  
c/o J. E. Barr, 1124 Walnut Street,, Phila-  
delphia, 402, 405.
- Hackett, Grace E.,  
297 Newbury Street, Boston, Massachusetts,  
644, 648.
- Hale, Lilian Westcott,  
Dedham, Massachusetts, 542, 547.
- Hale, Philip L.,  
Fenway Studios, Boston, Massachusetts, 543,  
545, 546.
- Hanson, Floy Katherine,  
1947 Broadway, Studio 424, New York City,  
152.
- Harbeson, Georgiana Brown,  
5301 Knox Street, Germantown, Philadelphia,  
548, 552.
- Harding, George,  
10 South Eighteenth Street, Philadelphia, 213,  
254, 255, 256, 257, 258, 259, 260, 261, 262, 263,  
264, 265, 266, 267, 268, 269, 270, 271, 272, 273,  
274, 275, 276.

## INDEX.

---

- Harer, Frederick W.,  
320 Harmony Street, Philadelphia, 230, 231,  
238, 239.
- Hargens, Jr., Charles,  
216 South Forty-fifth Street, Philadelphia, 201.
- Harmon, Evelyn Shaylor,  
147 Pine Street, Portland, Maine, 14.
- Harper, Marian Dunlap,  
847 Grove Street, Glencoe, Illinois, 96.
- Harris, Alexandrina Robertson,  
186 Quincy Street, Brooklyn, New York, 84.
- Hassam, Childe,  
139 West Fifty-seventh Street, New York City,  
406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 544.
- Haweis, Stephen,  
c/o Howard Coleytown, Westport, Connecticut, 385.
- Hawley, Carl,  
615 Walnut Avenue, Syracuse, New York, 417,  
423, 535, 541.
- Hawley, Margaret Foote,  
20 Saint Botolph Street, Boston, Massachusetts, 34.
- Hayward, Alfred,  
200 South Fifteenth Street, Philadelphia, 460,  
463, 502, 505, 514, 522.
- Heckman, Albert W.,  
Box 233, 525 West One Hundred Twentieth  
Street, New York City, 117.
- Henri, Robert,  
10 Gramercy Park, New York City, 459, 464,  
465, 466, 467, 498, 499, 500, 501, 506.

## INDEX.

---

- Hills, Laura Coombs,  
66 Chestnut Street, Boston, Massachusetts, 28,  
29.
- Hill, Pearl L.,  
10 South Eighteenth Street, Philadelphia, 592.
- Hoffman, Harry L.,  
50 West Sixty-seventh Street, New York City,  
614.
- Hoffstetter, W. A.,  
Glenside, Pennsylvania, 416, 418, 421, 422, 534,  
536, 539, 540.
- Horter, Earl,  
4920 Parkside Avenue, Philadelphia, 341, 343,  
345, 362, 363, 364, 365, 366, 367, 368, 369, 370,  
371.
- How, Kenneth G.,  
35 West Thirty-ninth Street, New York City,  
611, 617.
- Howell, Félicie Waldo,  
58 West Fifty-seventh Street, New York City,  
286, 291, 476, 490, 577.
- Hubbard, Whitney M.,  
Greenport, Long Island, New York, 480.
- Hurry, Lucy W.,  
60 Greenwich Street, Hempstead, Long Island,  
New York, 353, 356, 358.
- Jackson, Anne Hurlburt,  
329 Toppa Street, Brookline, Massachusetts,  
67, 94.
- Jamar, S. Corinne,  
Elkton, Cecil County, Maryland, 83, 86, 98.
- Johnson, Jeanne Payne,  
39 Remsen Street, Brooklyn, New York, 8.



## INDEX.

---

- Johns, Augustus,  
c/o Keppel and Company, 4 East Thirty-ninth  
Street, New York, 218, 226.
- Kaelin, Charles S.,  
c/o Alley & Trask, 52 East Fifty-third Street,  
New York City, 248, 249, 251, 252, 253, 277, 278,  
280, 281, 282.
- Kahle, Julie,  
325 West End Avenue, New York City, 15, 30.
- Keally, Francis,  
132 Madison Avenue, New York City, 164.
- Kinney, Troy,  
154 East Thirty-eighth Street, New York City,  
620.
- Knaths, Otto,  
Francis Studio, Provincetown, Massachusetts,  
337, 349.
- Knowles, Elizabeth A. McGillivray,  
Box 235, Peekskill, New York, 78.
- Knox, James,  
54 Seventh Avenue, Brooklyn, New York,  
479, 488.
- Lahey, Richard F.,  
520 Summit Avenue, Jersey City, New Jersey,  
568, 572, 690.
- Langtry, Mary,  
241 Ryerson Street, Brooklyn, New York, 292,  
564, 624.
- Lazzell, Blanche,  
Provincetown, Massachusetts, 563, 576, 623,  
663.
- Legrand, Louis,  
c/o Keppel and Company, 4 East Thirty-ninth  
Street, New York City, 174, 176, 179, 181, 183.

## INDEX.

---

- Leonard, George H.,  
68 Lyman Street, Waltham, Massachusetts,  
250, 279.
- Lepere, Auguste,  
c/o Keppel and Company, 4 East Thirty-ninth  
Street, New York City, 235.
- Leusch, Frances,  
Glenside, Pennsylvania, 163, 171.
- Lever, Hayley,  
253 West Forty-second Street, New York City,  
188, 196, 241, 245, 424, 429, 432, 634.
- Lewis, Helen V.,  
Irvington-on-Hudson, New York, 55.
- Ligget, Jane Stewart,  
157 North Twenty-first Street, Philadelphia,  
203, 205, 695.
- Lindenmuth, Tod,  
26 North Sixth Street, Allentown, Pennsyl-  
vania, 403, 495, 550.
- Longacre, Lydia,  
27 West Sixty-seventh Street, New York City,  
65.
- McBey, James,  
4 East Thirty-ninth Street, New York City,  
207, 210, 211.
- McLain, Mary,  
16 East Sixtieth Street, New York City, 99.
- MacKnight, Dodge,  
East Sandwich, Massachusetts, 294, 297, 317,  
320.
- Marks, Stella Lewis,  
80 West Fortieth Street, New York City, 52,  
56, 62.

## INDEX.

---

- Marwede, Richard L.,  
976 Anderson Avenue, New York City, 187,  
195, 587.
- Mielziner, Leo,  
79 West Twelfth Street, New York City, 384,  
619.
- Miller, Mildred B.,  
Chester Springs, Chester County, Pennsyl-  
vania, 173, 186, 316, 661, 667.
- Milne, David B.,  
Boston Corners, Columbia County, New York,  
468, 469, 470, 471, 472, 473, 474.
- Milne, May,  
Boston Corners, Columbia County, New York,  
288.
- Moffett, Ross E.,  
Provincetown, Massachusetts, 329, 336, 393,  
401.
- Molarsky, Abram,  
62 High Street, West Nutley, New Jersey,  
287, 290, 583.
- Morgan, F. Townsend,  
Rose Valley, Moylan, Pennsylvania, 394, 395,  
399, 400.
- Morris, Catharine Wharton,  
Oak Lane Post Office, Philadelphia, 475, 477,  
491, 492.
- Murphy, Nelly Littlehale,  
Follen Road, Lexington, Massachusetts, 419,  
537.
- Ney, Lloyd R.,  
Pennsylvania Academy of the Fine Arts, 518,  
519, 520, 521, 523, 524, 525, 649.

## INDEX.

---

- Oakley, Thornton,  
905 Clinton Street, Philadelphia, 119, 120, 121,  
124, 125, 126, 127, 128, 129, 141, 142, 143, 144,  
145, 146, 149, 150, 151, 440, 449.
- Oberteuffer, H. Amiard,  
c/o Alley & Trask, 52 East Fifty-third Street,  
New York City, 111, 283.
- Oliver, Ellis A.,  
3311 Walnut Street, Philadelphia, 293, 296,  
319, 553.
- Organ, Marjorie,  
10 Gramercy Park, New York City, 388, 392,  
404, 635, 638, 660, 666, 671, 672, 674.
- Otis, Amy,  
Wheaton College, Norton, Massachusetts, 71.
- Packard, Mabel,  
2031 Berkshire Avenue, South Pasadena,  
California, 68.
- Paddock, Ethel Louise,  
149 West Seventy-second Street, New York  
City, 570, 605.
- Patterson, Margaret,  
Trinity Court, Boston, Massachusetts, 112,  
113, 115, 116, 566, 575, 598, 637, 691.
- Patterson, Rebecca Burd Peale,  
5522 Morris Street, Germantown, Philadel-  
phia, 91.
- Pearce, Edgar L.,  
3620 Washington Boulevard, Saint Louis,  
Missouri, 569, 633, 639.
- Pennell, Joseph,  
1320 Walnut Street, Philadelphia, 298, 299,  
300, 301, 302, 303, 304, 305, 306, 307, 308, 309,  
310, 311, 312, 313, 314, 315

## INDEX.

---

- Perrie, Bertha E.,  
808 Seventeenth Street, Northwest, Wash-  
ington, D. C., 54, 60.
- Petersen, Martin,  
437 West Fifty-ninth Street, New York City,  
338, 340, 342, 344, 346, 347.
- Peterson, Jane,  
58 West Fifty-seventh Street, New York  
City, 601, 627, 673.
- Peyton, Bertha Meyzler,  
33 West Sixty-seventh Street, New York  
City, 609.
- Potts, W. Sherman,  
45 East Fifty-ninth Street, New York City,  
80.
- Prendergast, Maurice B.,  
50 South Washington Square, New York  
City, 172, 434, 438, 439.
- Pullinger, Herbert,  
1430 South Penn Square, Philadelphia, 387,  
390, 391.
- Purdie, Evelyn,  
383 Harvard Street, Cambridge, Massachu-  
setts, 42, 66.
- Raditz, Violetta C.,  
150 North Twentieth Street, Philadelphia,  
361, 372, 629, 662, 665.
- Reiffel, Charles,  
R. 57, Wilton, Connecticut, 586, 668, 669, 675.
- Reinhart, Stewart,  
45 Washington Square, New York City, 383,  
386, 565.



## INDEX.

---

- Reuterдахl. Lieutenant Commander Henry,  
320 West Thirty-ninth Street, New York  
City, 528, 529, 530, 532, 636.
- Richardson, Marion,  
140 West Fifty-seventh Street, New York  
City, 389, 396, 622.
- Roberts, Elizabeth Wentworth,  
Concord, Massachusetts, 348.
- Roth, Ernest D.,  
232 West Fourteenth Street, New York  
City, 165, 166, 167, 168, 169, 170.
- Ryder, Chauncey F.,  
27 West Tenth Street, New York City, 425,  
433, 567, 573, 645.
- Ryerson, Margery A.,  
30 East Fifty-seventh Street, New York  
City, 426, 427, 428, 430, 431.
- Ryman, C. M.,  
Miners' Bank, Wilkes-Barre, Pennsylvania,  
82.
- Sandzen, Birger,  
Lindsborg, Kansas, 123, 148, 161, 162, 197,  
198, 242, 243, 462, 504, 670, 676.
- Sawtelle, Elizabeth,  
2102 "O" Street. Northwest. Washington.  
D. C.. 551.
- Schille, Alice,  
1166 Bryden Road, Columbus, 510, 511, 512,  
515, 516, 517.
- Server, J. William,  
43 South Eighteenth Street, Philadelphia,  
352.
- Siebert, A. W. S.,  
182 West Tenth Avenue, Columbus, Ohio, 87.

## INDEX.

---

- Smalley, Janet,  
223 East Washington Square, Philadelphia,  
199, 222.
- Smith, Jessie Willcox,  
"Cogshill," Allen Lane, Philadelphia, 247,  
284, 322, 328, 578.
- Smith, May Mott,  
954 South Broadway, Los Angeles, Cali-  
fornia, 74.
- Starkweather, William,  
47 Washington Square, New York City, 487.
- Starr, Loraine Webster,  
Hope House, Easton, Maryland, 3, 7.
- Stewart, Catherine,  
816 Oak Street, Columbus, Ohio, 526, 533,  
579, 585.
- Stroud, Clara,  
61 Poplar Street, Brooklyn, 574.
- Sykes, Annie G.,  
3007 Vernon Place, Cincinnati, Ohio, 489.
- Taylor, Emily Drayton,  
1504 Pine Street, Philadelphia, 17, 18, 19,  
35, 36, 37, 38.
- Taylor, F. Walter,  
1012 Walnut Street, Philadelphia, 441, 442,  
443, 445, 446, 447, 448.
- Thater, Marie Louise,  
2028 Cherry Street, Philadelphia, 626, 630.
- Trader, Effie Corwin,  
538 Hale Avenue, Avondale, Cincinnati,  
Ohio, 63.

## INDEX.

---

- Tremaine, Edna A.,  
Massachusetts Normal Art School, Boston,  
289, 621.
- Trump, Rachel Bulley,  
51 Pinebrook Drive, Larchmont, New York,  
615.
- Tuttle, Adrianna,  
97 Quitman Street, Newark, New Jersey,  
101.
- Tuttle, Mildred Jordan,  
186 Saint Ronan Street, New Haven, Con-  
necticut, 51.
- Wagner, Fred,  
1520 Chestnut Street, Philadelphia, 114, 156,  
246, 321, 324, 327.
- Walther, Charles H.,  
4000 Pimlico Road, Baltimore, Maryland, 355.
- Washington, Elizabeth Fisher,  
1710 Chestnut Street, Philadelphia, 102, 593.
- Waters, Ray Kinsman,  
1143 Lincoln Road, Columbus, Ohio, 420, 538.
- Watson, Agnes M.,  
10 South Eighteenth Street, Philadelphia, 580.
- Watts, William C.,  
Carmel, California, 110, 323, 326, 456, 457, 458,  
507, 508, 509.
- Weber, Frederick Theodore,  
Southampton, Long Island, 613, 616.
- Weinrich, Agnes,  
Provincetown, Massachusetts, 398, 625.

## INDEX.

---

- Welch, Mabel R.,  
939 Eighth Avenue, New York City, 21, 22, 23,  
24, 25.
- Welsh, H. Devitt,  
1520 Chestnut Street, Philadelphia, 373, 375,  
376, 377, 378, 379, 380, 382.
- Wesselhoeft, Mary Fraser,  
407 Bleecker Street, New York City, 200, 202,  
204, 435, 436, 437.
- Whiting, Florence,  
117 East Walnut Avenue, Merchantville, New  
Jersey, 354.
- Whitney, Helen Reed,  
Moylan, Rose Valley, Pennsylvania, 513, 527,  
531.
- Wilkinson, Edith L.,  
Lovell Studio, Brewster Street, Provincetown,  
381, 397, 692, 694.
- Willet, William,  
2218 Saint James Street, below Walnut, Phila-  
delphia, 444.
- Wilmot, Alta E.,  
939 Eighth Avenue, New York City, 61.
- Winner, Margaret F.,  
1619 Chestnut Street, Philadelphia, 41.
- Winkler, J. W.,  
728 Pine Street, San Francisco, California,  
232, 233, 234, 236, 237.
- Woodbury, Charles H.,  
16 Arlington Street, Boston, Massachusetts,  
189, 193, 208, 209, 212.
- Woolf, S. J.,  
154 West Fifty-fifth Street, New York City,  
180, 602.

## *INDEX.*

---

- Wyeth, N. C.,  
Chadds Ford, Pennsylvania, 562, 628, 651, 683,  
684.
- Young, Helen,  
333 South Third Avenue, Mount Vernon, New  
York City, 581.
- Zimmerman, M. W.,  
1518, Waverly Street, Philadelphia, 130, 131,  
132, 133, 134, 135, 136, 137, 138, 139, 140, 549.
- Zorach, William,  
c/o Daniel Gallery, 2 West Forty-seventh  
Street, New York City, 450, 451, 454, 455.



# THE BECK ENGRAVING COMPANY

Philadelphia : New York

---

Engraving in Black and  
White and Color for all  
purposes *of* Illustration

---

## STATONS' GALLERIES

---

---

NEW A. P. ETCHINGS AND MEZZOTINTS  
FINE FRAMING AND REGILDING  
RELINING AND RESTORING  
OF PAINTINGS

---

---

NORTHWEST COULTER CORNER  
GERMANTOWN, PHILADELPHIA

# Knowledge is Power!

THE SUCCESS of an endeavor, whether it be in the Arts and Sciences or in the field of Commercial pursuits, is mainly dependent on the knowledge of the work attempted,—as knowledge is power and lack of it is impotence, with resulting failure.

Apropos with this self-evident truth, knowledge of PAPER in its relation to the Printed Message,—and application of that knowledge through the choice of PAPER best suited for the purpose,—materially enhances the effectiveness of the presentment.

## DILL & COLLINS CO.

MANUFACTURERS OF



### High-Grade Printing Papers

with and without a coated surface

#### PHILADELPHIA

New York

Rochester

Baltimore

Boston

ESTABLISHED 1882

## Northwest Storage & Trust Co.

S. E. Cor. Seventeenth and Poplar Sts.

Paintings and All Art Objects Packed,  
Shipped and Handled by  
Experienced Men

## HENRY M. TAWS

Artists', Designers' *and*  
Illustrators' Supplies

WHATMAN AND ARNOLD  
WATER COLOR PAPERS

ILLUSTRATION BOARDS ALL MAKES  
WINSOR *and* NEWTON WATER COLORS  
WINSOR *and* NEWTON FINEST IVORIES  
WINSOR *and* NEWTON FINEST BRUSHES

MARTINI TEMPERA COLORS  
PASTELS OF SEVERAL MAKES

920 ARCH STREET, PHILADELPHIA, PA.

## PHILIP JAISOHN & CO.

STATIONERS, PRINTERS  
ENGRAVERS

"House of Dependable Service"

1537 Chestnut Street, Philadelphia, Pa.

## ANNUAL MEMBERSHIP IN THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

---

**A**NNUAL members are such persons as contribute \$10 annually for the maintenance of the Academy.

### L I F E M E M B E R S H I P

Life members are those who contribute the sum of \$100. Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote. Checks may be sent to George H. McFadden, Treasurer, at the Academy.



IS YOUR NAME IN THE  
**CATALOGUE**  
OF  
**INDUSTRY and THRIFT**

Enrollment brings the prize of law-abiding  
Independence, Self-Respect and Honor

**The Western Saving Fund Society**  
**Of Philadelphia**

**Tenth and Walnut Sts.**

**Front and York Sts.**

**Incorporated February 8, 1847**

**OFFICERS**

C. STUART PATTERSON, President  
ROBERT J. BRUNKER, Vice-President  
FREDERICK F. HALLOWELL, Treasurer  
J. R. NAULTY, Assistant Treasurer  
C. P. HUMPHREYS, Comptroller  
W. C. RAUE, Assistant Treasurer  
C. A. WHEELER, Secretary  
O. W. WEISEL, Manager of the Kensington Office  
JOSEPH B. TOWNSEND, JR., Solicitor

**MANAGERS**

C. STUART PATTERSON	EDWIN S. STUART
JOHN STORY JENKS	SAMUEL T. BODINE
WILLIAM W. FRAZIER	A. A. JACKSON
JOSEPH C. FRALEY	ARTHUR W. SEWALL
ALFRED C. HARRISON	RODMAN E. GRISCOM
GEORGE H. MCFADDEN	FREDERICK FRALEY, M.D.
GEORGE STUART PATTERSON	WILLIAM R. PHILLER
RANDAL MORGAN	B. DAWSON COLEMAN
CLEMENT B. NEWBOLD	JOHN W. GEARY
EDGAR C. FELTON	EVAN RANDOLPH
CHARLEMAGNE TOWER	LEVI L. RUE
CHRISTIAN C. FEBIGER	W. W. CURTIN



COLLECTING AND FORWARDING FOR  
EXHIBITIONS A SPECIALTY

Packers, Shippers, and Removers of  
Paintings, Bric-a-Brac, Furniture,  
Telephone Etc.  
Connection, 120 Columbus

New York Agents for The  
Pennsylvania Academy  
of the Fine Arts

Excellent  
References  
Cheerfully Furnished

W. S. BUDWORTH & SON

ESTABLISHED 1867  
Pictures, etc., received,  
delivered to, and returned from, all  
NEW YORK CITY EXHIBITIONS  
424 WEST 52nd STREET, NEW YORK

SCOTT & FOWLES

*High-Class Paintings*

ALWAYS ON VIEW AT THEIR GALLERIES

590 Fifth Ave., NEW YORK CITY

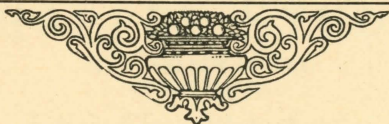
BETWEEN 47th AND 48th STREETS

# J. B. Lippincott Company

PUBLISHERS, PRINTERS  
AND BOOKBINDERS

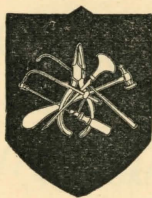
227-231 SOUTH SIXTH STREET

---



PROGRAMMES AND CATALOGUES  
GENEALOGICAL AND HISTORICAL  
PUBLICATIONS FOR GENERAL  
OR PRIVATE DISTRIBUTION  
FINE LEATHER BINDINGS

# BELLEVUE- STRATFORD



GOLD & SILVER  
FINDINGS  
FOR  
CRAFT WORKERS

WRITE FOR CATALOG

HERPERS BROS.  
18 CRAWFORD ST. NEWARK, N. J.  
ESTABLISHED 1865

## INDEPENDENCE ASSOCIATES

## Insurance Brokers and Advisers

REPRESENTING

HENRY W. BROWN & CO.

BROWN, CROSBY &amp; CO.

137 So. Fifth Street, Philadelphia

# CHAPPEL STUDIO

1507 WALNUT STREET

## PHILADELPHIA

*For Highest-Class Photographic Work*

**The Half-Tone Reproductions in  
this Catalogue are from Negatives  
made by the Chappel Studio**

**Oil Paintings, Water Colors, Old Prints,  
Statuary, etc., accurately photographed**

# McClees Galleries

## HIGH-CLASS PAINTINGS, ENGRAVINGS

## WATER-COLORS.

## FRAME MANUFACTURERS

1507 Walnut Street

## Philadelphia

As a temporary home for the Art Student Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

In historical interest it is rich, and its suburbs, easy of access, offer unusual chance for out-of-door work. Opportunities for general culture are varied and the Academy is fortunately able to secure special rates for its students to many of the lectures and concerts given each season.

The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

Recognizing that a comfortable living place is an aid to serious study the management invites correspondence with students from a distance and offers freely its information and aid.



# TO Picture Lovers

---

---

IF you are interested in pictures we wish you would visit our galleries with the same freedom as you would The Pennsylvania Academy of the Fine Arts.

We have a representative collection of the best things in the artistic world—of paintings, water-colors, engravings, etchings, prints in colors. As members of the British Print Sellers' Association we offer the latest publications on the day that they appear in London.

In addition to the modern school we have old prints and etchings of great variety and beauty; French line-engravings; English color-prints after George Morland; old copper-plates by Dürer; etchings by Rembrandt, Meryon and Whistler.

---

---

**The Rosenbach Galleries**  
1320 Walnut Street

## **BENJAMIN H. SHOEMAKER**

Importer and Dealer

### **PLATE AND SHEET GLASS**

Selected quality 16-oz. Picture Glass, for water colors and engravings.

Polished Plate of the best grades obtainable, for the preservation of paintings.

Glass for automobile bodies and windshields.

**205 to 211 North Fourth Street**

**PHILADELPHIA**

Phone Market 6-41



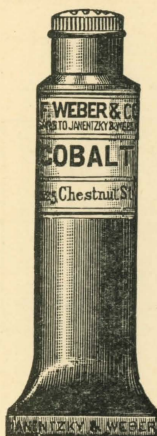
### **THE PHILADELPHIA ART GALLERIES AND AUCTION ROOMS**

S. E. Corner Fifteenth  
and Chestnut Streets  
PHILADELPHIA, PA.

**REED H. WALMER**  
Auctioneer

**PUBLIC SALES OF IMPORTANT ART  
FURNITURE AND CERAMICS**

Estates and Consignments Solicited



# WEBER

## Artist Water Colors

Weber Artist Water Colors have been noted for their quality for the last sixty years.

The raw pigments have always been selected from the finest and ground with extreme care. This has insured the Artist of a quality unequalled. To try them will convince you.

### F. WEBER & CO.

Manufacturing Artist Colormen since 1854

MAIN OFFICE AND FACTORY

**1220 Buttonwood St., Philadelphia**

Baltimore, Md.	Philadelphia, Pa.	St. Louis, Mo.
227 Park Ave.	1125 Chestnut St.	825 Wash. Ave.

## WORKS OF ART

*from*

## JAPAN AND CHINA

# YAMANAKA & CO.

680 FIFTH AVENUE

NEW YORK

BRANCHES

OSAKA  
BOSTON

KYOTO  
PEKING

LONDON  
SHANGHAI

## **Artists' Supplies and Drawing Materials**

HOUSE OF SERVICE, QUALITY, EFFICIENCY

Sole Agents and Distributors for

**"UNBLEACHED ARNOLD" Hand-Made Drawing Papers**

**"MARTINI" Tempera Colors**

**"BISSELL'S" Show Card Colors and Brushes**

**RULEN BRISTLE BRUSHES, Flat, Round and Bright**

**FAVOR, RUHL & CO.**

423 S. Wabash Ave.  
CHICAGO, ILL.

BOSTON  
MASS.

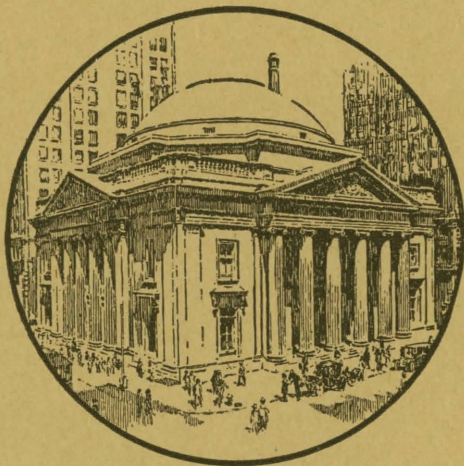
43-47 W. 23d St.  
NEW YORK, N.Y.

---

THE ONE HUNDRED AND  
SIXTEENTH ANNUAL EXHIBITION  
OF OIL PAINTINGS AND SCULPT-  
URE OF THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
WILL OPEN ON FEBRUARY  
SIXTH, NINETEEN TWENTY-ONE.







## Agency Service

The Trust Department of this Company offers an agency service, which relieves the client of the care of his real or personal property and insures careful and constant attention to his interests. The cost is moderate.

This service is particularly useful to those who travel extensively, those retired from active business, professional men, etc. Individual executors, trustees and guardians of estates, treasurers of clubs, societies, charitable organizations and the like may transfer a large part of their responsibility under an agency arrangement.

## Girard Trust Company

**Broad and Chestnut Sts., Philadelphia**

**Capital and Surplus, \$10,000,000**

**Member Federal Reserve System**



ANNUAL MEMBERSHIP  
IN  
THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

---

---

FORM OF BEQUEST

---

*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts" \_\_\_\_\_ Dollars, in trust, to invest and keep invested and apply the income only to the maintenance of the said Academy.*